

DRAMATIC.

VAUDEVILLE.

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CIRCUS.

NEW YORK CLIPPER

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PAUL CONCHAS

GATCHEL & MANNING PHILA.

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GHO.

Traveling becomes so wearisome and monotonous to the members of road companies that anything by way of diversion is gladly welcomed. Toward the end of last season the company supporting Marie Heath, the diminutive star of "For Mother's Sake," was given an opportunity for a good laugh.

Toward dusk, one afternoon, the company boarded a train near Kansas City, and Miss Heath settled herself comfortably, at the same time tossing her muf on to the opposite seat of the car. This, by the way, was of Arctic fox, made up in the popular fashion, with the head and tail of the animal; consequently, to one glancing casually at it lying on the seat, it had the appearance of a small well groomed dog.

Presently the conductor, a stern visaged man, passed down the aisle, and seeing what he supposed was an evidence of infringement of his company's rules, approached the little actress and curtly said:

"Of course you are aware, Madam, that your dog will have to go into the baggage car."

Miss Heath quickly grasped the situation, and thinking to have her little joke on the conductor, as much because of his peremptory manner as for the joke itself, she firmly replied, in a voice loud enough for the company and other passengers to hear:

"That animal will not go into the baggage car, Sir."

"It's in this car against the rules of the company and you will be obliged to comply with them by taking or sending your dog into the baggage car," persisted the conductor.

"I don't care what the rules are," retorted Miss Heath, with well simulated anger, "that little animal stays right here with me in my seat."

"I'll have to enforce the rule then," was the conductor's reply as he reached for the unresisting piece of fur, which, having grasped, he quickly perceived his ludicrous mistake. At that instant a loud laugh went up from the onlookers, at which he unwillingly cracked a frosty smile. It did not take him long to collect the rest of the tickets in that car and get out of sight and hearing of those who had had such a very good laugh at his expense.

Not long ago a small group of members of the Professional Woman's League were debating the relative meaning of the synonymous words, *contented* and *satisfied*. They were in one of the lines of a Broadway production that was under discussion, and the finer shadings of the words were in question, some contending that the meanings were the same.

Finally Violette Kimball, the Washington society girl, who had joined Belasco's "Sweet Kitty Bellairs," exclaimed:

"Well, I can testify that there is a vast difference between the words." At this one of the group laughingly remarked:

"As we are all members of the Missouri family—"

"I'll have to prove it, you mean," replied the pretty actress. "Well, I was riding up town in a Broadway car the other day," Miss Kimball continued, "and I had scarcely settled myself in the seat when the conductor anchored in front of me. That meant fare, and I reached into my bag for my purse. To my annoyance, it was missing, and further search failed to locate it. I then did the best thing possible under the circumstances and became deeply interested in what was going on outside the car and avoiding the glance of the conductor. He walked away, and I'm quite satisfied that he thought I was trying to beat the company, but I was not *contented*."

Recently, while Tom Waters, the comedian, was awaiting a train with the rest of his company, in the depot of a New England town, an old Yankee approached him, and apologizing for intruding on the comedian's thoughts, continued:

"Now, I've got a boy to hum that you fellows oughter take out with you. He'd make a good show trooper, an' a funny one, too."

"Are you quite sure your son has the qualities necessary for a comedian?" asked Waters.

"Sure!" exclaimed the old farmer, "why, outside of you, he's got the dumbest fool I ever seen."

R. G. Knowles, the headliner in vaudeville all over the globe, tells many tales in which his dear old mother unconsciously figures as the joker, while the joke is invariably on him.

After his ten years' absence from this country the funny man played an engagement at Keith's. Though his mother had never been inside of a theatre, being religiously inclined, Mrs. Knowles, the wife of the comedian, finally persuaded his mother to accompany her to a matinee performance at which her son was to appear.

The old lady seemed deeply interested at the different turns, but when her son was on the stage she appeared to be somewhat constrained and looked curiously at the audience every time a laugh would arise from it. During the drive home Mrs. Knowles said:

"And, how did you like the performance, Mother?"

In reply the elder lady mentioned two or three turns that she had thought interesting, though did not display as much enthusiasm as might have been expected from one attending a theatrical performance for

the first time, and at the same time seeing her very popular son.

"I thought the bicycle rider the best," she added.

"But didn't you like Dick's performance?" asked that comedian's better half, wondering at no mention of it by his doting mother.

"Well," she replied, rather reservedly, "I had always understood that he was a good actor, but I noticed that all the time he was on the stage today they did nothing but laugh at him."

Knowles relates an instance of turning the aggressive tendencies of a big audience in an opposite direction. He says that some years ago the provincial, as well as the London music hall frequenters, always noisily "booed" newcomers, especially Americans. When finally pleased, however, they were fully as vociferous in their plaudits. In all new places at which he appeared he was obliged to overcome the preconceived disapproval of his audiences.

On one occasion, when playing the music hall at Blackburn, where a great part of the audience consisted of miners, he found it almost impossible to proceed with his turn, although he had been billed as a great favorite, and entitled to a fair hearing. These rough men howled, called the American insulting names and in other ways interrupted his performance. Finally, during a slight lull, Knowles advanced to the footlights and began to speak. He kept close to the entrance, however, where he could get off in a hurry if it became necessary. His voice, which has wonderful penetrating qualities, penetrated the ears of the front row, and these few quieted down. Their example was followed in a moment by the others, who scented a personal speech instead of the regular turn.

"It is apparent to me," began the actor, in a quiet voice, "that while you men belong to a community whose motto is 'Freedom and Fair Play,' the sentiment itself doesn't exist in your minds. And, by the way, I would suggest to the sanitary authorities of this place that at least once a week it might be a good plan to turn the hose on this audience. It might not refine your minds, but it would cleanse your bodies."

At this direct cut Knowles expected to make a hurried exit, though the audience appeared not to make it necessary. Then a murmur of approval began to arise, and it suddenly occurred to him that scorn and contempt had the opposite effect to that intended with these people—it merely amused them. So, proceeding to "rub it in," he continued:

"Now I'm going to ask what I would term a pertinent question—one which you, however, may consider impertinent, and that is, why do they send missionaries away off to China when the fare to Blackburn is so much less?"

With one eye on the entrance and one on his audience, Knowles waited an instant. But he stayed on the stage that time, amid a thunder of pleased howls and cheers, which soon subsided and permitted him to go on with his turn. From that time ever afterward he was able to get his audiences, for he had "caught on" to the way to treat the music hall people of that grade.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

This is indeed an age of short runs. "The Gay Lord Vergy," which opened at the Apollo last Saturday night, ends its career tonight. The opera, which was thought to be a likely successor to "Veronique," was found to be lacking in all the requirements of a successful production. The cast was a capable one, and the scenery and costumes were of a high standard, but as "the play's the thing" nowadays, the reason for the short run is explained. Cora Williams, an American girl, had one of the leading parts, and I regret very much that this, her first engagement in this country, should have ended so abruptly. In consequence of the failure of "The Gay Lord Vergy" rehearsals will at once commence of Paul Ruben's new musical play, "Mr. Popple," in which G. P. Huntley and Ethel Irving are to appear, and the production of which may be expected about the first week in November.

"The Conqueror," the Duchess of Sutherland's play, which saw light for the first time at the New Scala two weeks ago tonight, will finish its stay at that house on Monday next. "Forbes Robertson" has arranged to revive "For the Crown" on Tuesday next. In an interview Mr. Robertson said: "I have been forced to withdraw the play simply because the public did not appear to like it. I read the first act, and it was a beautiful fairy tale, and I still adhere to that opinion. I do not think for a moment that high class, in blank verse, is profitable. The public taste for blank verse dramas may be limited, but that is all. I still hope that 'The Conqueror' may be revised and revived at some future date."

"Clarice" had failed to outlast William Gillette's season at the Duke of York's, and that comedy will be succeeded there by a revival of "Sherlock Holmes." The shift of plays will be made 10. On that occasion Mr. Gillette will appear in the title role for the 88th time. The cast will also include: Marie Dore, as Alice Faulkner, together with Frederick Carlyle, Quinton McPherson, Eugene Mayeur and Adelaide Prince.

It was definitely settled on Monday last that James Welch will assume the management of Terry's Theatre, on the Strand, and the comedian secures a permanent position among London actor-managers. On the first of January Mr. Welch enters into possession of Terry's Theatre for a minimum period of three years, a term which, if all goes well, may be further extended. It is understood that Mr. Welch is to devote himself to the higher form of comedy, and to attract the public by the representation of the lighter plays. Already he has secured plays of this character, by two of the best known authors in this country, and it is with one of these that he will start proceedings next January. In his direction of Terry's Mr. Welch will be associated with Sylvanus Dauncey, who is to operate with him in the general management of the theatre.

As stated some time ago, Huntley Wright, the well known comedian, formerly connected with George Edwards' companies, will return to the stage, under the management of Charles Frohman, in a light comedy, "The Mountain Climber." It is a play, without

music, from a German original, with a story of somewhat the same character as Alphonse Daudet's "Tartarin on the Alps." The date of Mr. Wright's appearance is not definitely fixed, but it is almost certain to be at the Comedy, when William Collier returns to America for the New York production of Augustus Thomas' new play, "The War Correspondent," which the author has completed and delivered to Mr. Frohman.

The removal of "The Walls of Jericho" from the Garrick to the Shaftesbury seems to have had no unfavorable influence on the business of Alfred Sutro's popular play, and, although Mr. and Mrs. Arthur Boucherier are no longer in the cast, excellent substitutes have been found for them in C. Aubrey Smith and Mabel Moore. The piece is breaking all kinds of records in the provinces.

Norman J. Norman, who purchased the Strand Theatre from Frank Curzon a few weeks ago, has practically settled to dispose of his interest to the Great Northern, Piccadilly and Brompton Railway Company, who intend to use the site for a tube railway station. The fittings, furniture and effects will be sold by auction on the 10th inst.

It has been definitely decided by Frederick Harrison that Charles Hawtreay will appear in his next production at the Haymarket. He will play the part of a young husband of a distinctly Hawtreay type.

Arthur Collins has issued a handsome souvenir of "The Prodigal Son" at the Drury Lane. Mr. Collins has written the letter press descriptive of the piece, and there are many handsome full page pictures, reproducing the chief scenes in the play. In the preface Mr. Collins hints that Mr. Caine will write another drama for Drury Lane. Last Thursday afternoon several hundred ministers of religion of all denominations were the guests of Mr. Collins at a special matinee.

Charles Frohman, who usually makes his annual visit to this country in March, will return to London in December this year for the Christmas production of "Peter Pan," at the Duke of York's. When he is here he will arrange about two new stage plays, and for London that are shortly to be produced.



SALE OF RESERVED SEATS FOR THE BARNUM & BAILEY SHOW, AT LOS ANGELES, CAL.

The Barnum & Bailey Circus has never before been West of Denver, and the people of Los Angeles expressed their appreciation of these facts by smashing in the big plate glass windows of the Old Drury Street, in their enthusiasm and eagerness to possess themselves of the bit of pasteboard that admitted them to the "Greatest on Earth." The police had to interfere, and the streets ran red with blood, but fragrant with perfume and violet water, bottles of which got badly battered in the rush.

In America. One is entitled "The Duchess of Folies Bergere," and the other, "Our Girl."

Arrangements have been practically completed for the withdrawal of "Leah Kleschna" from the New Theatre, in order to give Charles Wyndham a chance to appear in "Captain Drew on Leave," a comedy, said to contain a strong, serious interest, by Henry Herbert Davies. The action of the play takes place in the country, and the characters, of which there are only six, will be sustained by Mr. Wyndham, Mary Moore, Marion Terry, Vase Tempest, Eille Norwood and Louis Calvert. The first production may be expected in about three weeks' time, but owing to the theatre being leased for another production, the run cannot extend beyond Christmas.

The seventh season of the German Theatre, in London, will be opened at the Great Queen Street Theatre, Sept. 28, with "Famillientag," by Kaldeburg, who is expected to be present on the opening night. Hans Andersen has just returned from Germany with some twenty recent successes, and the company includes Mr. and Mrs. Andersen, Mr. Waldeck, Mr. Klein, Margaretha Rust and Miss Dalberg. Instead of closing on Christmas, as last year, Mr. Andersen will cater for the children by putting on the production of the pantomime, "Cinderella," in German.

Tom W. Ryley, now lessee of the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury. He will be gone about a month.

Willard Curtis has won much praise from London critics for his clever impersonation of a college student, in "On the Quiet," which is playing to packed houses at the Comedy.

John Hare is said to be meeting with great success, in a star, with Sydney Grundy's play, "Julius Sterne," which is a revised version of "An Old Jew," produced some years ago at the Garrick.

The San Carlo Opera Co. began its season at Covent Garden on Tuesday night, and the house was packed from the front of the stalls to the back of the gallery. The opera was Puccini's "La Boheme," with Madame Melba as Mimì. The season will last eight weeks.

Beerbohm Tree hopes to return to His Majesty's one day the latter part of next week. The crack in the roof of that house did not turn out to be as serious as first intimated. "Oliver Twist" continues to draw capacity houses to the Waldorf.

Oswald Stoll has engaged Mrs. Bernard Beere to appear at the Coliseum toward the end of October, in a new one act play, by Cecil Raleigh, entitled "The Spy." Mrs. Beere will enact the role of Mere Michaud, and she will be supported by Ruth Mackay and members of the Coliseum Dramatic Stock Co. The scene of the play is laid in Alsace, 1814. "In Cap and Bells" is a new and original musical sketch, by Rita Strauss and Thomas F. G. Coates, who, by the way, is the press representative of the Coliseum, has been accepted by Mr. Stoll, and will be produced at the Coliseum in December. The lyrics are by Roland Carse, and the music by Walter Slaughter.

Arthur Roberts, after a long provincial tour, returns to the Tivoli next Monday, when he will produce, for the first time, an original farce, entitled "The Importance of Being Another Man's Wife." In it Mr. Roberts will appear as Fitzawful Smith, a "masher."

James Keirnan has severed his connection with the Paddington, Park and Tivoli music halls, Liverpool. Walter De Frece will be-

come managing director, and Fred Wilmont will be the manager. Bookings in the future will be made in connection with the Lyric and the Haymarket, Liverpool.

A new set of "Tribunora" pictures was shown at the Alhambra on Monday, illustrating, with great plenitude of detail, the construction of a railroad from the initial grading and cutting of the road-bed to the final triumph of the Irish Mail, taking in a variety of runs at eight and nine miles an hour. There is also a farcical picture being exhibited, entitled "The New Boy." The latter is one of the best I have ever seen, and is one of the hits of the entire performance.

For putting on at the Islington Empire, for one week, Aug. 28 to Sept. 2, "Our Curate," a play licensed for performance in a regular theatre, Walter Gibbons was fined \$25 a day; \$150 in all.

Herbert Edward, better known as Herbert Campbell, a well known English comedian and a great Drury Lane favorite, who died on July 19 last, aged sixty-one, left an estate of the gross value of \$22,235, including personality of the net value of \$18,215. Mr. Campbell bequeathed \$500 each to the acting executors, \$2,500 to Edith Rivers, a comedienne; one year's wages to each servant of two years' service, and he left his house to his wife. He also left to his wife the income of three-fourths of the residue of his estate, but should this sum not amount to \$2,500 a year, he left to her the income from the whole of his residuary estate for life, or such part thereof as will give an annual income of \$2,500. The remainder of the income, if any, is to be applied for the benefit of his niece, Ethel Campbell.

Stanley and Wilson, after an enjoyable engagement on the Moss & Stoll tour, sailed for the States on Wednesday, the voyage being undertaken on the Merion, whose destination is Philadelphia.

A determination has just been reached by at least two of the managers of the best West End music halls, which, if successful, will have an enormous and far reaching effect on the world of amusement. This is nothing less than to apply to the Lord Chamberlain for his license to produce stage plays at present all of the variety theatres get their music



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CLIPPER CARTOONS.

No. 21.

Our cartoon page this week presents Thomas Jefferson, in "Rip Van Winkle," at Wallack's; Margaret Anglin, Jamison Lee Finney, Frank Worthing and Harrington Reynolds, in scenes from "Zira," at the Princess; Lulu Glavin, R. C. Herr and Henry Vogel, in scenes from "Miss Dolly Dollars," at the New Amsterdam; E. H. Sothern and Julia Marlowe, at the Knickerbocker; Dustin Farnum, in "The Virginian," at the Academy; a scene from "The Harry," which is always a scene from the Belasco; Arnold Daly, in "John Bull's Other Island," at the Garrick; and Joseph Cawthorne, in "Fritz in Tammany Hall," at the Herald Square. Vaudeville is represented by Roy Knabesque and Charles Wang, the Six International Female Wrestling Stars and Stuart, the "Male Patti," at Hammerstein's Victoria; Murphy and Willard, Seelye Pryors, and Couture and Gillette, at the Astor; Merlan's Pantomime Dogs, James Thornton, Hal Davis and Inez Macaulay, Harry Le Clair, Campbell and Johnson, the Gregsons, Vera King, and McGloin and Smith, at Keith's.

The manager of the Teims Troupe wishes me to state that the act is not broken up as has been reported in some quarters, but is, in fact, better than ever. Next engagement on the Moss & Stoll tour is now being played.

The present bill at the Palace is an entertaining one. Contributors to the bill are: The Palace Girls, Carlton, Ritchie Duo, Nelson Jackson, Jackie Trio, Amy Clevere, Alexandre, "The Palace Review," and a fine set of moving pictures. The Palace Girls are too well known to readers of this letter to comment upon their attractiveness and ability. Carlton does some good sleight of hand tricks. Ritchie, the well known tramp cyclist, and a couple from the firm of Adacker & Hayman, are doing a great comedy bit, the funny man being rather original for a tramp, and the other a novel and laughable wheels. Ritchie, to me, has a catching personality, like Harrigan. No matter how simple the trick or how funny the business it always pleases the audience. It's all in the doing. Nelson Jackson is a drawing room entertainer, and is clever in many things. He pleased his listeners the night I saw the show. The Jackie Trio, two good acrobats and a comedian, supply an excellent act, the funny man being exceptionally versatile. Amy Clevere, in an Indian love song scene, that is, I thought it a love song the night I saw the performance, is on at a good time, and comes up to the expectations of the patrons. Alexandre continues to please with his whistling specialty. "The Palace Review" has been altered since the opening week, and is now going along smoothly.

The Three Fortune Brothers began a few weeks' engagement at the Alhambra last Monday. I saw their act on Wednesday and met with considerable favor.

Today J. Hayman, retired from the firm of Adacker & Hayman, to accept an important position offered him by Oswald Stoll. The business will be continued by Mr. Adacker, under the name of H. Adacker & Son, he having taken over the firm's assets and liabilities.

Harry Houdini's friends on this side, and there are a great many of them, were very pleased to learn of his successful opening in New York. A cable from the States announced the fact. Hardeen returned from America last Thursday week, and has been in town since that time. He opens his tour Monday, in Scotland.

Reports from South Africa say Will H. Fox is a big success, and so are the Meredith Sisters. Haven't heard from them personally, so it looks as if they did not want to blow their own horns.

Mr. Seymour, of Seymour and Dupre, now playing a successful engagement at the Coliseum, wishes me to say that Maud Dupre, his partner, has been with him for the past seven years, and all others using that name and claiming to have been a partner of Mr. Seymour during the past seven years, are impostors. S. and D. sail for Australia April 20. Mr. Richards has been after the act for some time, but Mr. Seymour has been unable to accept before now, owing to the illness of his wife.

This is the first week of the Stoll booking for the Zoo, Glasgow, which is managed by Mr. Bostock, but controlled by the Moss & Stoll people. They have two matinees at this house, and when Mr. Bostock had the house he never paid salaries for matinees, but it is thought the Moss & Stoll folks will do the same as they have done at other houses when matinees are given—pay for the extra work. I had a letter from a friend who is on the bill at the Zoo this week, and he said he did not know whether he was going to get paid for the extra work, and would not know until tonight. Mr. Bostock was asked about the matter, but he said he had received no word from the London office about extra money for the matinees. Will let the readers know more about this matter next week.

The Buffalo Bill Show will close about the middle of November, in the South of France, and will winter in that country. The business has been very good, despite a heavy downfall of rain. They had a ten day stay in Bordeaux, and for the first eight days it rained torrents.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "When We Were Twenty-one" came Oct. 9. Henrietta Crossman, in "Mary, Mary, Quite Contrary," drew a select and very appreciative audience 10. James O'Neill, in "Monte Cristo," met with 12. Rose Coghlan, in "The Duke of Killcrankie," rounded out an enjoyable week 13. 14. The Ozanam Club (local) presents "The Parish Priest" for the benefit of the Workmen's Club 16. Why Bellew 17. The "Why Bellew" 18. "Why Girls Leave Home" 20, 21.

PORTLAND (J. E. Moore, manager).—S. R. O. rules. Booked 16 and week: "Bida," World's Comedy Four, Naomi and Eddard, Booker and Corbely, Al. Carleton, Le Clair and Hart, and Daisy Harcourt.

AUDITORIUM.—The annual Maine Music Festival (Wm. R. Chapman, conductor) was held here 9-11, featuring Madame Emma Eames, Sig. Nunziato, George Carlie, Evans Williams, Madame Rider Kelsey and others, with festival choruses of five hundred. Attendance was exceptionally gratifying.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Duke of Killcrankie," Oct. 7, with Rose Coghlan, pleased 10. "When We Were Twenty-one" 10. "Why Girls Leave Home" 11. "The Duke of Killcrankie," rounded out an enjoyable week 13. "Buster Brown" 18. "Why Bellew" 19.

PARK (John Stiles, manager).—Wine, Women and Song Burlesquers, week of 9, came to good business. Spellman's Biograph Co. 16-18, featuring Howard and Colby, singers.

THE GAGNOUX are in their ninth week with the Al. New York Jr. Co., and report meeting with success.

The West Shore Railroad is the

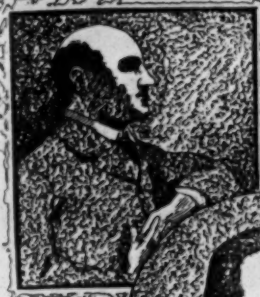
\$8.00 line to Buffalo and Niagara

Falls. Up the Hudson and through

the Mohawk Valley.—[Adv.]

N^o 21.

FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.



Joseph Cawthorne
in "Fritz in Tummy Hall"
at the Herald Sq. Theatre.



Arnold Daly
in "John Bull's other Island" at the Garrick.



Scene from "Du Barry at the Belasco."



Dushin Fargum
in "The Virginian"
at the Academy of Music.



L.H. Solheim



Julia Marlowe.

At the Knickerbocker Theatre.



Margaret Anglin
and Company
in "Zira" at the Princess.



Scene in Act 1. of "Zira."



Harrington Reynolds (Maj. Gen. Graham) Frank Worthing (Rev. Gordon Clavering.) Jameson Lee Finney (Capt. Sylvester)



R.C. Herz and Lulu Glaser.
Scenes from "Miss Dolly Dollars" at the New Amsterdam Theatre.



Henry Vogel and Lulu Glaser.



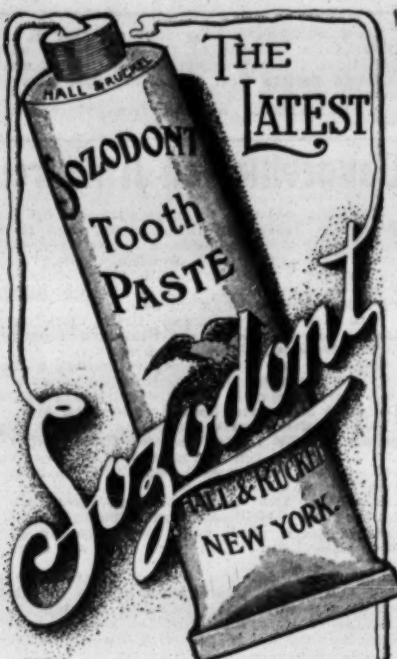
At Keith's.



A groupe of prominent Vaudevillians at the various local Theatres.



At Tony Pastor's.



PERFECTLY DELICIOUS
POSITIVELY BENEFICIAL

In Sozodont Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozodont Liquid and the smoothness of Sozodont Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

SENT FREE: "Alice Revisits Wonderland," an amusing and attractive little story for the children.

HALL & RUCKEL, New York City.



MACKINTOSH'S TOFFEE.

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THE McGINLEYS write: "As Lizette Hoskins is recovering from her surgical operation she can leave Itasca Mineral Springs by Oct. 30, so we will open at Deer River, Minn., on that date."

GAYLER, gymnast and hand balancer, has finished his twentieth week in Indiana and Ohio, and is booked up for the season. He will shortly do a new act.

THE FOUR EMPERORS OF MUSIC, under the management of Frank Russell, write that their new act is a big success, playing the Orpheum circuit with the Kohl & Cande, Anderson and Hopkins circuits to follow. They state that they were finely entertained by Mr. Russell's relatives in San Francisco and Sacramento, Cal.

BEEL and RICHARDS are being featured with the "Happy Hooligan" Co.

THE PRENTICE TROUPE of acrobats, four in number, report one long string of successes for their act with the Brigadiers Co. EDNA FLYNN, boy baritone, writes: "I am doing nicely with Otis Bowers, of Beach and Bowers' Famous Minstrels, doing an act in the olio. I sail for London, England, May 30, 1906, for the Stoll tour. THE OLD RELIABLE reaches with boys each week, and we all are anxious to read same."

DALY and O'BRIEN write that their new Irish travesty act, "The Cook and the Conqueror," written by Fred J. Beaman, is meeting with much success at the midland West. They will return East early in the Winter, where they are booked up solid until March. The above act was written especially for them.

HOWARD W. DURAND, of the Five Durands, writes from Salt Lake City: "We left New York Aug. 28, and opened on the Western circuit in Denver, Colo., Sept. 4, being booked through to the coast. We can speak in the highest terms of our treatment by the managers and our reception by the public. We shall play only a few dates on the coast, as we are due back East early in the Spring, to play a circuit of Eastern cities already booked. This is the first time we have played dates in six years. We are meeting many Eastern people going both ways. We don't get THE OLD RELIABLE until Sunday or Monday, and it seems like waiting for an old friend."

OLLIE MARTELL and DOLLIE WILLIAMS report success through New York State. ELOISE SHEPARD writes: "I have severed my connection with the Earl Sisters, and have rejoined my former partner, Shepherd and Jeffrey, presenting our original one act musical comedy, 'Wanted, a Partner,' and my copyrighted sketch, 'Her Red Devil.' We are booked up to Feb. 26, 1906. Our trio is known as Shepherd, La Pierre and Jeffrey."

MURPHY and ANDREWS report that they opened at Hathaway's Theatre, New Bedford, and made one of the biggest hits of the season. They were at the Lynn Auditorium last week.

LEM WELCH, who recently returned from Europe, has joined hands with Bennett and Wilson, under the title of Wilson, Bennett and Welch.

THE WILLIAMS DUO, a musical act, write that they have copyrighted their new act, "The Enchanted Garden of Music," in which they present musical novelties, also new electrical effects, one being a large electric fountain, with real water. The act will be seen in the leading vaudeville houses shortly.

THE COMMITTEE OF THE DICK BALL FUND, Messrs. Barney Link, W. H. Gardner and Joseph Mayer, send the following report of Oct. 5: "At a meeting of ourselves, this day, in the city of New York, we opened the letters regarding the Dick Ball Fund, and are now ready to make the following report: The total cash received to date is \$1,890.89. The cash expended was \$928.37, leaving a balance of \$962.52. The subscribers to the fund have voted largely in the majority to give the money to R. G. Ball, Jr., the only child of our old friend, Dick Ball. The committee will place this money in a savings bank where this young man will receive interest on same yearly for two years. At the end of that time the money will be turned over to him. All this is in accordance with the wish of the majority of the subscribers."

BUSINESS MANAGER H. B. WILLIAMS writes: "The J. Y. Lewis Fund was opened at Van Nuys, Cal., on Sept. 30, for two nights, at Doneweg, Mo., a mining town near Joplin, to big success. The roster is as follows: J. Y. Lewis, sole owner; H. B. Williams, business manager; Geo. Elmore, stage director; Wm. Ward, properties; Billy Emerson, musical director; Williams and Mayer, Mr. and Mrs. J. Y. Lewis, with Herbert De Long, advance agent."

MR. AND MRS. LEW F. DIAMOND closed a successful week at Pastor's Theatre, Sept. 30, and are booked for a return date. Both were made members of the Actors' Fund of America during the same week.

LE ARTIS, novelty aerial contortionist, writes: "I was compelled to cancel six weeks of Eastern dates on account of an illness contracted while playing at Terrapin Park, Parkersburg, W. Va. I was a special vaudeville feature with the Murray & Mack Stock Co., week of Aug. 21. I will resume work Oct. 15, on the Proctor circuit, with the Howard and Boston, and other good work to follow. The most welcome visitor I had while in the Old Reliable, which paid me a most pleasing visit every Thursday morning."

LOTTIE HART, late of the team of Wynn and Hart will again resume work. Her husband, Robert C. Wynn, was stricken with apoplexy while bathing at Atlantic City, N. J., where they were filling an engagement at Governor's Theatre. Mr. Wynn has a brother of Sam J. Ryan, of the team of Lewis and Ryan, also a brother of Thomas T. Wynn. Miss Hart will hereafter be known professionally as Lottie Wynn Hart.

BAXTER WILLIAMS writes from Lawton, Okla.: "Your CLIPPER is the most welcome literature we get here, and we all enjoy reading it. We could not get it at first, but now all book stores here sell them, they don't keep them."

EDWARD HALL has just completed a Southern dialect sketch which introduces, for the first time a new and ingenious transformation effect patented by the author. The playlet deals in sentiment that will likely be well received by both Northern and Southern audiences.

INTELLE MARTIN writes: "Since the death of my husband (Tom Martin), my daughter, Grace, and myself have been known as the Martin Sisters. We are doing an entirely new act, 'The Old Maid's Bandbox,' in which we introduce 'The Great Trunk Mystery.' We have special scenery for the act, and played some of the parks the past Summer."

MILDRED and ROUCIERE, presenting "The Flight of Princess Iris," open their season Nov. 6, for a fourteen weeks' tour, under the direction of John M. Hickey, with Harry Bernard in advance. The company consists of: The Acme Four, Bert Lennon, Kimbato's Japanese Troupe, Dick Leggett, Dick and Arthur Hinchcliffe, Alf. McClure, the Goldins, Maud Gannella, and Mildred and Rouciere, who present several new illusions, including "Darwin's Dilemma" and "The Man of the Moment," both of which will be presented with a full complement of special scenery.

POWERS and THORNTON played the majestic Kansas City, recently, and are booked solid until February, under the direction of Sternal & Brown.

ALICE DAVENPORT will present her one act comedy, "Hydrophobia," at Percy Williams' Gotham Theatre, Brooklyn, week of Oct. 16. It is said to be one of the brightest comedy sketches in vaudeville. Miss Davenport scored a distinct success at Keith's New York, recently. The supporting company will include James Newton Drew, who will appear in his original character.

MISS JAC AHEARN, of the team of Chas. and Jac Ahearn, bicyclists, was injured while playing at the Colonial Theatre, Lawrence, Mass., recently. She fell from the shoulders of Mr. Ahearn and injured her knee cap badly, and will not be able to work for at least three weeks.

VICTOR L. ROY, comedian and vocalist, writes: "I am working alone again, and have been very successful in California and the West. I will work Southern California with my new act, entitled 'The Singing Bell-boy,' then working North again, and then East, to open on the J. B. Jackson circuit in Missouri and Iowa."

J. C. DE LANCEY closed a successful Summer season with the Musical Rickards' Vaudeville, where he received the very best of professional treatment, he informs us.

HARRY and WOLFORD write: "This is our fifth week with Butler, Jacobs & Lowery's New Century Girls Co., with which we have been very successful, playing parts and doing our act, 'The Town Topic Pickle Talkers.' Our act is just as well received in the burlesque houses as it was in vaudeville."

ETHEL BURKE, of Frank and Ethel Burke, novelty sketch team, has just recovered from a severe attack of typhoid fever, having been a patient at Mercy Hospital, Hamilton, O. As a result they had to cancel all Eastern and Western time, as Mrs. Burke will not be able to work for some time to come.

CHAS. FARRELL, who is with the E. D. Shaw company, writes: "A good show. Business good. Doing my specialty between acts. A hit. All well and happy. South in two weeks."

L. B. WALKER'S BIG VAUDEVILLE SHOW closed for the season at the Brooklyn Fair. Mr. Walker reports a very successful season.

MARGARET WEST COLEMAN celebrated her birthday Oct. 6, at Utica, N. Y., and received many handsome gifts from her friends who were present at the supper given by her in honor of the occasion. Among the guests were the following: De Wilson, May Reagent, Joe Davenport, Blanche King, Irving Reynolds, Florence Vicerman, Mary O'Brien and others.

PARISH, the ventriloquist, has been on the coast six months, featuring his "talking hand." His act has been successful, and he will return to Cincinnati soon, to visit his home.

HARRY BURNS, novelty bag puncher, played the Haymarket Theatre, Chicago, week of Sept. 25, with success, and Olympic Chicago, week of Oct. 9, with Marion and Richmond, Ind., to follow. After six weeks in Michigan he will appear in the East.

CHAS. ADAMS, German comedian, has joined hands with Mariel Roberts. They will do a talking, singing and dancing act, under the name of Roberts and Adams.

THE CLAUSON SISTERS, after a successful tour of six weeks, have closed with Robie's Knickerbocker Theatre, New York.

HARRY CORSON CLARKE reports a substantial success in vaudeville. His sketch, "Strategy," is a success, and, having tried out another sketch, entitled "Tomkins," Mr. Clarke is well equipped with material. His season is booked solid until May, in the West and South. Margaret Dale Owen has made an excellent impression in both sketches.

AN UNSIGNED COMMUNICATION informs us that Louise Gandy, of the team of Lorraine and Gandy, with the Mascots Co., was terribly burned about the foot while using gasoline, in Indianapolis, Ind., Oct. 1, at the Ciro Park Hotel.

CARLIS RAMSEY, of the Ramsey Sisters, was quite ill with pleurisy, while playing the Bijou, at Battle Creek, but only missed two performances. They play a return date on the Kohl & Cande circuit, Oct. 30.

HARRY HASTINGS, sole owner of Black Crook Jr. Burlesques, writes: "I have engaged Cliff Wodetski to handle the business end of my attraction. Business in the East has been very good. After six weeks in the West, we will play return dates at nearly every stand. Roster, headed by Viola Sheldon, is as follows: Harry Hastings, sole owner; Cliff Wodetski, manager; Harry Leitt, musical director; Will Edwards, carpenter; Henry Malor, properties; Eddie Gilbertson, electrician; Alice Nolan, wardrobe mistress; Will Alexis, Arthur Clamage, J. J. Leland, Edna Rose, of the team of the band, Amy Butler, Stella Mack, Rebba Fernandez, Lula Robinson, Violet Pfeiffer, Edna Weaver, Irene Wellman, Lizzie Embree, May Raymond, Liberty Delmore, Elsie Babols, Caroline Williams, Josie Blake, Marle O'Neill, Kattie Warner and Amy Richards."

HELEN MARION SMITH, instrumentalist, after playing the past five weeks in Buffalo and Niagara Falls, for Syracuse, N. Y., will use it in her musical act. Her Yankee Doodle Girl act, she writes, has met with success for the past eighteen weeks.

BOB VOGEL writes: "Business with the John W. Vogel Big Minstrels has been very good. The S. R. O. sign has been prominent in the Northwest. The feature of our parade is the band of twenty pieces, under the direction of Fred Jones. At Milwaukee we showed to eight thousand people at two performances. The Tonsorial Comedy Four (Messrs. Balz, Reed, Emmerson and Campbell) have lately been added to the olio, and are one of the show."

MRS. RAY SMITH, professionally known as Lea Howard, whose husband, Ray Smith, died Sept. 30, at Baltimore, has resumed work with the Dreamland Burlesques.

ALVIN HENNINGSEN writes that he has just closed a successful season of park work, where his eccentric dancing and Irish biddy specialty was a big hit. He opens at the Crystal Theatre, St. Joseph, Mo., Oct. 15, with "The Rose of the South."

CLEVER CONKEY and "BOOTS" have finished an eighteen weeks' engagement through California, and after playing the Crystal circuit through Colorado will open on the Middle West circuit for J. B. Jackson, for eight weeks. While at Seattle they bought two lots, and will build in the Fall.

DOUGLAS and DOUGLAS appeared at the Elite Theatre, Des Moines, Ia., week of Oct. 9. They report doing finely in the Central States.

THE SHARP BROS., who are in "Dixieland," with Eddie Leonard, report success.

J. W. BURKE, of Burke and Nelletta, writes: "We will not put out our own company this season, as formerly, but myself and wife (Nelletta) have signed with Leon Gullmett's own company of players. We spent the past Summer in Philadelphia, where Mrs. Burke completed a new dance."

EDDIE ALVORA reports meeting with big success with the Golden Crook Co., doing his specialty and playing parts.

ANNIE GOLDBE, who has been in the Western country for ten years, has returned to the East. She has been playing different circuits.

THE RENOS, Dottie and Denny, are in their fourth week with the Christie Stock Co., as a special vaudeville feature, doing their specialties between the acts. They are doing their new act, "Fitzpatrick's Wake, or an Irish Dilemma," and write that it is going big.

HARRISON and MALUMBY write: "The fraternal order of Eagles, Gloucester Aerie, 480, gave a banquet to Harry B. Harrison, Dan Malumby, Alf. McClure and Carey and 'Gutter' after the performance at the theatre, Gloucester, Mass. We were royally entertained while in that city, the Eagles taking the company out in their steam launch and showing them the harbor and manufacturing plants."

THE RICE BROS. and ETTA VICTORIA have just closed sixteen successful weeks at parks and fairs, and are resting at their home in Greenwich, N. Y., for a few weeks.

McGEE and COLLINS are booked solid until January next. They will shortly produce a new act, by Harry L. Newton.



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U-AR-DAS Bath of Benzoin contains, in addition to benzoin, several tonics and skin foods so wonderfully efficient as to show noticeable results from the first bath. U-AR-DAS Bath of Benzoin for the Bath, and Woodard's Dermatic Egg Shampoo for the hair are two toilet articles indispensable to women who know them.

We will send postpaid a supply of each of these articles sufficient for three months for \$1.00, or liberal samples of each for 10c. Regular price U-AR-DAS Bath of Benzoin, 50c box. Dermatic Egg Shampoo, 25c box.

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DAD and CLARA HUNTOON are still at the Star Theatre, Ft. Worth, Tex., having played thirty weeks there. They are still booked indefinitely at the house.

THE MUSICAL HOLBROOKS report great success in their excellent act. They have been offered return dates everywhere they have played.

BOB BARRY and THOMPSON write from Boise, Idaho, under date of Oct. 4: "We are now in our second week at the Star, and have been solicited to stay next week, making three consecutive weeks, which must speak well for our work."

JAMES BLACK and BERTINA LESLIE, in their comedy novelty act, opened at the Family Theatre, Butte, Mont., Oct. 1, on the Sullivan & Considine circuit. They write that the act was a big hit, and that Miss Leslie was complimented by the management and the press on her many changes of beautiful gowns. They are booked solid until May, 1906.

BOB MANCHESTER writes: "I have just closed my sixth week at Albany, and the town proved a bonanza. We packed them every night, and the matinees were great, which proves that you can do business if you have the goods. My business from the start has been great. The Empire, Cleveland, would not hold the crowds, and the Garden, Buffalo, was the same. The Corinthian was also a great winner in spite of opposition, and at the Empire, Toledo, it was better than any previous season for me. My Cracker Jacks is pronounced a great show. The first part is entirely out of the ordinary, with Bob Van Osten in the leading role; Johnny Hennings, a good second; Ruby Leoni, Lillian Held and Anna Glocker, shining lights, backed with seventeen pretty girls. It's a laugh from the rise of the curtain. My costumes surpass anything I have ever placed before the public, and the press says the same. The five acts in the olio are all novel, and introduce the European musical duo, the Clemens Bros., followed by: Lillian Held, a great favorite; the Glocks, a pair of wonderful baton swingers; Shepherd Camp, the man from Georgia, followed by a new trio, in burlesque, Lewie, Hennings and Lewis, who involve Jew mind, who recently closed with my burlesque is a revelation and must be seen to be appreciated. The three scenes embrace good comedy, lively ensembles, catchy music and elegant surroundings."

THE MURPHYS, John and Hattie, and trained dogs, "Dot" and "Tiny," have joined the Fonda Show.

THE BROEST TRIO write: "While playing Lynn, Mass., week of Oct. 2, we were presented with a handsome silver loving cup, twelve inches high and lined with gold, by the Father Matthews Temperance Society, in appreciation of the services rendered this society March 17 last, when we presented our act at an entertainment at the Lynn Opera House, at a benefit for the society."

COLLINS and LA BELLE report meeting with great success in the West, with their new dancing act. They have twelve more weeks on the Sullivan & Considine circuit, and have the Lang circuit to follow.

HARRY BONNELL, publicity director, has assumed the management of Lillian Shaffer and Lottie Jewell, who recently closed with the Demarest Equestrienne Combination, at the York, Pa., fair. The new combination will be known professionally as the Twentieth Century Equestrienne Duo, and will be featured this Winter at leading vaudeville houses.

THE SLOANES, in their society sketch, are filling an eight weeks' engagement in the South, and report meeting with success. They will return East Dec. 4, and are booked solid until Feb. 6.

SLATER and FINCH write: "We are still doing nicely, leaving a good impression. Wherever we play managers say we have the nearest act of its kind on the road. At present we are playing a ten weeks' special engagement with the Lockes, and have the Majestic circuit to follow."

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LYDA, Won't You Stop Your Foolin'? **Hey! Mister Joshua**
OTHERS that are New--MY OWN LIZE, Come Over On My VERANDA, Children of the U. S. A., If There Ever Was a SHINE It's You, Will You Be Out Tonight? Etc.

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Miscellaneous.

W. B. MADISON writes: "The Madison Monarch Picture Show played the Wheeling, W. Va., fair, week of Sept. 10, to capacity business, Thursday being the banner day, when the receipts were the largest in the history of the Wheeling fair. The show is booked solid through the South, and in anticipation of a prosperous season have arranged a tour including all the principal cities of the West, closing the season in San Francisco, to open in London, England, playing on the halls. No money has been spared to make this the greatest picture show on earth, and, voicing the sentiments of the different carnival and fair managers, it is the biggest, brightest and best show on the lot."

THE HERBERTS are in their forty-first week with the Panama Medicine Co., No. 1. They write: "We are playing in Southern Iowa, to fine business. We closed a long and successful tour last week, and opened in halls Sept. 22. We are booked solid through 1905 with this show. The members are all well and THE OLD RELIABLE is a regular visitor."

CHICK-A-SAW REMEDY CO. NOTES.—This company opened in Illinois Sept. 2, advertising the Chick-A-Saw Indian remedies, and after a short tour in Illinois will go South for the winter. Roster: Baker Bros., managers; Chief Grey Tiger, lecturer; Doc Denton, stage manager; and illustrated songs: Anna Depton, soprano; Wm. Fortner, black face and slack wire; Palmer and Watson, sketches, and the Dentons, Frank and Anna, presenting Hindoo black art. The company will travel by rail and make week stands.

SWALLOW & MARKLE'S "SUNNY SOUTH" NOTES.—We are now well on our way toward the Mississippi River. We are carrying one of the finest shows ever seen on a floating theatre, and our band and orchestra are receiving fine notices all along the route. At Caseyville, Ky., the New Era Floating Palace laid up for the night by the side of the New Sunny South, and the two companies passed a very enjoyable evening together. There have been but few changes since our opening, and every one is in the best of health. Business is big.

RIE'S FLOATING THEATRE, in backing out of the landing at Mound City, Ill., encountered a snag which tore out a plank in her bottom four feet long. She is now on the ways, being thoroughly overhauled, and will be completed in twelve days, and will then continue her suddenly interrupted season.

THE BROWN FAMILY SHOW, which is going to Kentucky, reports business is big.

ELECTRIC REMEDY CO. NOTES.—John and Tilly Humphrey joined the company on Sept. 23, which is under the management of Dr. Joseph Abrahams. Other members of the company are: Arthur Fabash, Hebrew comedian; Charles O'Harding, Irish comedian; Al. Holt, female impersonator; Mrs. Arthur Fabash, pianist; Frank Traylor, treasurer. The company is touring Wisconsin and Minnesota, and go into Dakota shortly. THE OLD RELIABLE reaches every member of the company every week.

ROSTER OF THE CLIFTON REMEDY CO.—We are touring Missouri and playing to big houses. With the show are: Geo. Lavette, manager; Mrs. Geo. Lavette, pianist; Rudie Adams, ballads and sassy talk; Adel Cummings, singing and dancing southerner; Jess Adams, comedian and stage manager. THE CLIPPER reaches us every week, also the "man in white."

PERILLIOUS ST. JULIAN is doing a new act with Pawnee Bill's Great Wild West, in training and handling the big bow constrictors, eight in number.

VIC CRANE AND WIFE (Edna Lucene Craig) advise that they are to leave their week with the Eisenbarth-Hendersons, Floating Palace, doing leads in the dramatic portion. Mr. Crane also doing his singing and dancing specialty. They say: "This is the finest theatre outfit, carrying elaborate scenery and electrical effects, thirty-five people, including the challenge band and orchestra, and is estimated by press and public as the strongest show ever brought up the river. Business is phenomenal."

BECK W. KINCAID writes: "I have signed as business manager with Merritt & Pritchard's International Biograph Co., which will play the principal cities of Canada, from coast to coast, with the largest and most expensive outfits of any on the road. Have also signed the International Trio, Sutton, Martell and Mulvey, with Master Willie Insign, the boy soprano, as an added feature."

HARRY BRADBURY, manager for Don Wabler, in "A Night of Mystery and Mirth," writes: "The company supporting this young conjurer this season will be stronger than ever before, and the show goes out thoroughly equipped in every department. In the hand-out test and fall breaking incidents, although but eighteen years of age, this young man has no superior. Considering his age, his work is marvelous, and it is understood that the entire performance is magic, because this part only takes up about thirty minutes. It is the intention that vaudeville prevail, and in that particular "A Night of Mystery and Mirth" is unusually strong."

WILL H. MEAD writes: "After laying up for ten weeks in Providence, R. I., with appendicitis, I have entirely recovered and am on my feet again. Joined the European Trained Wild Animal Show recently, at Trenton, N. J., and am making good with my dogs."

ROSTER OF FRANK'S CONCERT CO.—Doc Frank, promoter and manager; Billie Nelson, stage manager and comedian; the Hanleys (Master and Ida), in sketch; Myrtle May, songs and dances; Glenwood Hinman, boy comedian; Rice and Chamberland, grotesque comedians; Prof. E. L. Stover, musical director.

F. L. TALBOT announces that he has been gathering data and ideas for a large open air spectacle called "Fighting the Flames," which he intends to take on the road next spring, playing in all the large cities in the United States. Mr. Talbot's present idea is to open his show in St. Louis next April.

HARRY R. MOORE is general agent for the Nichols Chicago Amusement Co., en route South.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Florodora" came Oct. 8. "The Education of Mr. Pipp," 11, filled the house. Coming: "The Heir to the Hoohrah" 14. "The Isle of Bong Bong" 15.

MAJESTIC (Orin Stair, manager).—Hap Ward, in "The Gaffer," 8-11, played to crowded houses, as did "How Hearts are

Broken" 12-14. Coming: "The Serio-Comic Governor" 15-18. "The Smuggler" 19-21. David Higgins, in "His Last Dollar," 22-25. GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 15-21: "Addio," Fay De Loss, Holmes and Waldron, Hyde and Henth, Tom Lancaster and Peter Smith. SMITH'S (Mrs. W. B. Smith, manager).—Week of 8-14, the Thoroughbreds played to packed houses. Coming: L. H. Curtin's Broadway Gaiety Girls 15-21.

Battle Creek.—At the Post Theatre (F. R. Smith, manager).—J. White, in "Faust," had fair business Oct. 7. Digby Bell, in "The Education of Mr. Pipp," played a good house 10. Adelaide Thurston 17. "The Serio-Comic Governor" 19. "Isle of Bong Bong" 20. "Heart of Chicago" 21. "A Desperate Chance" 22.

Blair (W. S. Butterfield, manager).—This house is playing to S. R. O. almost nightly. Week of 9: Love and Rollis, Annie Goldie, Clifford Wilkins, Frank and Ida Adams, James and Davis, Ruby Raymond, and Geo. Otterbach, with his moving pictures. Week of 16: Carolyn Youngs, Florence Arnold, Kosto and Harvey, the Vernsteins, Juggling Burkes, and new films.

Saginaw.—At the Academy (Jos. Pearlstein, manager).—"A Desperate Chance" played to a good house Oct. 12. "The Parisian Widows" 13. "The Heir of Chicago" 15. "The Hummel Stock Co." 16-21.

Jefferson (Bamford & Marks, managers).—Leonard Kane, Josephine A. Jacoby, Tony Ryder, Klein and Clifford, the Vivians, Hall back and Parquette, and the Four Morrons, 8-11, to full houses. Cardowine Sisters, Tom Ripley, Jarvis and Tudor, Jeanne Brooks, Dick and Alice McAvoy, Edith Williams, Grand Frederick, and the Pelots 15-21. J. M. Ward, who has been manager of the Academy since January, has succeeded 7, by Jos. Pearlstein, formerly of the Valentine, Toledo, O.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Porter J. White, in "Faust," came Oct. 9, to good business. "The Sleeping Beauty" (local) packed the house 12, 13. "The Winning Hand" 14. "The Heir to the Hoohrah" 15. "The Isle of Bong Bong" 16. "Two Little Wives" 17. "How Hearts are Broken" 18. "The Moonshiner's Daughter" 19. Britt-Nelson Fight Pictures 20. "The Hoosier Girl" 21. "The Heir of Chicago" 22. "The Royal Chef" 23. "A Poor Relation" 24. "The Eye Witness" 25.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Florodora" had a good house Oct. 10. "How Hearts are Broken" came, to fair business, 11. "The Train Robbers" 14. Adelaide Thurston 16. "The Isle of Bong Bong" 19. "The Moonshiner's Daughter" 21.

Bay City.—At the Washington (W. J. Daunt, manager).—"My Wife's Family" was well received, by a large house, Oct. 6. The Sign of the Cross, conceived by "The Winning Hand" played 11. "Down by the Sea" 19. Adelaide Thurston 20. "Ole Olson" 22. "A Little Outcast" 24, 25.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager).—"The Geizer of Geck" Oct. 9. "The School Girl" 10. "The Female Detectives" 11, and "Deserted at the Altar" 12, all came to fair business. "The Heir to the Hoohrah" 13. "The Mummy and the Humming Bird" 14. "Quincy Adams Sawyer" 16. "The Fatal Wedding" 17. "Parsifal" 18. "Lady Teazle" 19. Charles B. Hanford 20. "As Told in the Hills" 21.

Bloomington.—At the Siegfried, manager).—Bill 9 and week; Nan Goffe and Mlle. Cottrell, Nettie Fields, Fox and Summers, Howley and Leslie, Clara De Forest and the kinodrome. NOTES.—Robert P. (Pard) Noble, bill poster and attache of the old and new opera houses for thirty-five years, died Oct. 9, from Bright's disease, at the home of his sister, Mrs. David Shook, in this city. He deceased was fifty years old, and was buried in Greenwood Cemetery, 10. Golmar Bros. Circus has disbanded. The show will winter at Freeport, and the circus people will scatter to the four winds.

Peoria.—At the Grand (Chamberlain, Harrington & Co., managers).—"No Mother to Guide Her" came Oct. 1, to a fair audience. "Home Folks," 2-4, meritorious in the extreme, failed to draw as expected. Haverly's Minstrels, 5, attracted very good attendance, giving fair satisfaction. "Dora Thorne," 8, gave excellent satisfaction, to light receipts. Alice Fischer, in "A School for Husbands," gave great satisfaction 9, to good house. Dock-stader's Minstrels came 10, to the highest prices ever asked in this city for a minstrel company, and gave entire satisfaction. Current: "Her Only Sin" 22. "The Runaways" 23. "The Wayward Son" 25.

Main Street (J. C. Cutler, manager).—Counter attractions reduced attendances the past week. 15-21: The Mizmums, James and Celia Welsh, Earl Gillean, Hardie Langdon and J. P. Lacey.

WEST'S (C. P. Barton, manager).—Business fair. Current: Nettie Field, Tippy, Bursh and Craig.

JACOBS (A. F. Jacobs, manager).—Business satisfactory. Current: The Johnsons, the Frazlers, the Midgleys and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager).—"Holy Tolly" played to good business Oct. 6. "The Heir to the Hoohrah" was well received 7. "His Highness, the Bey," played two good audiences 8. Haverly's Minstrels filled the house 10. Alice Fischer did good business 11. "The School Girl" 12. "The Heir to the Hoohrah" 14. "The Isle of Bong Bong" 15. "The Runaways" 19. "Sky Farm" 20. "Cherry Valley" 21.

Blair (Patrick & McConnell, managers).—Big houses and attractive goods. Current bill: Pops Turry Trio, the Marriott Twins, Beaumont and Hayward, Ana May Liebig, in illustrated songs, and moving pictures.

Canton.—At the Grand Opera House (F.

R. Powelson, manager).—"Puff! Puff! Puff!" scored to a big house. Well's Road Oct. 7. "As Told in the Hills" 16. "The Serio-Comic Governor" 17.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee), darkness prevailed Oct. 7. "The County Chairman" came 8, 7, to splendid business. The presentation was satisfactory. The house was dark 9-12. Coming: "The Fortune Teller" 17, 18. "When Johnny Comes Marching Home" 19. "The Heir to the Hoohrah" 20. "The Serio-Comic Governor" 21. "The Heir to the Hoohrah" 22. "The Serio-Comic Governor" 23. "The Heir to the Hoohrah" 24. "The Serio-Comic Governor" 25.

Business was good week of 9. Marguerite Sylva proved an attractive drawing card, and was heartily endorsed. Others were: Sergio and Brown, Ethel Robinson, Zazell and Vernon, Joe Flynn, the Musical Avolts, Troba, and the kinodrome. Blair (Benj. M. Steinback, manager).—"Hansons' Fantasma," week of 9, played to S. R. O., and hundreds were turned away. The scenic effects were good, and the performance, in general, up to the standard. "Uncle Sam" 16-21.

Knoxville.—At Stahl's Theatre (Fritz Stahl, manager).—"Way Down East," with a well balanced company, played to a good house Oct. 6. "Buster Brown," 7, gave two performances, to remarkably big business, considering that the paper was up only two days in advance. Master Gabriel, as Buster and Geo. All, as Tiger, made big hits. Susanne Santje, supported by Edw. Mawson, in "Sowing the Wind," came 9. Frank Deshon, in "The Office Boy," 16. "The College Widow" 17. Julie Foreman, in "Cinderella," 20, 21.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—"Human Hearts," Oct. 3, came to good business. "Miss Rob White," 4, pleased. "Way Down East," 7, "Sowing the Wind," 10. "The College Widow" 13. Julie Foreman 14. "The Eternal City" 16. "The College Widow" 18.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. Stahl, manager).—"Mrs. Wiggs, of the Cabbage Patch," Oct. 15-18. Frances Wilson, in "Cousin Billy," Oct. 19-21. "The Show-Gun" Oct. 22-25. Ethel Barrymore Oct. 26-28.

Blair OPERA HOUSE (T. L. Hays, manager).—Joe Welch, in "The Peddler," Oct. 15 and week. "A Race for Life" Oct. 22 and week. BUREAU (Martin Beck, general manager).—Rose Stahl and company, in "The Chorus Lady," by James Forbes; Burton's Dogs, Frederic Voelker, Howard Brothers, Lynn Welcher, Susie Fisher, Neff and Miller, kinodrome, Oct. 13 and week.

LYCUM W. W. Ely, manager).—Seventeen Hoosier Zouaves, Marguerite Newton, Mr. and Mrs. Powers, Huntress, Barney First, Green and Barton, Tenie Murphy, Oct. 16 and week. DEWEY (M. H. Singer, manager).—"Parisian Belles" Oct. 15 and week. London Gaiety Girls Oct. 22 and week.

UNIQUE (John Elliott, manager).—W. P. Crosswell, Phil and Annie, Baby Irma Wilcox Co., Carl Raymond, Harvey Doane, Edwin Musler's hogs and sheep, Oct. 16 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Four," 7, The house was well filled. "Mrs. Ledgewell's Boots," 9, drew S. R. O. "Mrs. Wiggs, of the Cabbage Patch," 13, 14, did very well indeed. "Texas" 21. "San Toy" 25. "The Show Girl" 28.

METROPOLITAN (W. H. Longstreet, manager).—"The Tiger Lilies," 9-14, drew to capacity nightly, and gave a good show. The "Utopians" 16-21. For the last three weeks the business has been the best for the house since it was opened.

Blair (Joe Maitland, manager).—Business was large last week. New people for 16 and week: Carrellton and Hodges, G. V. Mitchell, Wise and Milton, Moss and Christopher, Ida Jageron, Lee Tung Foo, Jas. McCellan, and the moving pictures.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, manager).—"The Merry Makers," drew moderately Oct. 2, 3. Harry Mestayer, in "Ghosts," drew fair houses 5, 6. "The Girl from Kay's" had excellent houses 7, 8. Ethel Barrymore, in "Sunday," played to capacity.

LIBERTY (H. W. Bishop, manager).—Barney Bernard and the regular stock drew excellent houses, in "Humbug," week ending 10. The show is an excellent one, including: Moreton Baker, Ralph Taylor, Joe Bernard, Percy St. Leon, Isabel C. Jackson, Anita Fallon, Bessie Baker, Mayne Taylor, Madeline, Carl Rosa, contortions, and Rafael, due: Billy Kersand's Minstrels 12. "McFadden's Flats" 16. Al Wilson 17.

STANDARD (Alvido Lussette, managers).—Business to the capacity. The people 9-14: George Annet, Ernest Bailey, Bud Fagge, W. H. Bridge, the Three Moores, Josie Coughlin, Lillian Palmer, Jessie Woods, Mattie Webb, A. F. Cruz, Irene West, Elene Dunbar, Mabel Gold, Marguerite Burkhardt, Bessie Vernon, Tom Kelly. The carnival is still booking attractions for Nov. 13-20.

BELL (Ed. Homan, manager).—Features 16 and week: Bothwell Brown's Gaiety Girls, presenting "The Irish Wash Woman" Frank Clayton, Baker and Baker, Marie Strout, the Three Dietrix Bros., and the biograph. Capacity business rules.

NOVETY (Tony Labelski, manager).—Attractions 16 and week: Flood and Hayes, Marguerite Davies, the Strouds, presenting "The Guffy Darlings," Franz Hell, Gardiner and Reven, and the Novelty project-scene. Good business rules.

EMPIRE (E. M. Carlson, manager).—Bill 16 and week: Keith and Greyson, Chas. J. Parker, Paragon Trio, Cook and Reynolds, Cox Family, and Empire latest moving pictures. Business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Frank Daniels, in 'Sergeant Blue,' comes Oct. 17, 18. "Puff! Puff! Puff!" 19-21. "Home Folks" 22-24. Walford Whiteside did good business 8-11. "The Prince of Pilsen" drew good houses 12-15. ORPHEUM (Martin Beck, general manager).—"Wizard" Stone and Irene Stone, in their "Hazardous Chase," proved one of the strongest attractions ever seen at a local house. Business was good the entire week. Week of 15: The Millman Trio, Melville and Stetson, Francis Gerard, Hoch-Ellton and company, Mr. and Mrs. John Alton, Jacob's dogs, Paul Lacroix and the kinodrome.

KREO (C. S. Breed, manager).—"Holy Tolly" 15, 16. "Deadwood Dick" 17, 18. "Young Buffalo" 19-21. Haverly's Minstrels

Don't Throw Away

This opportunity, if you like imported novelties in fine custom clothing. Examine our purchase from the well known firm of Tredwell, Schneider & Thomas, 61 Chambers Street, Stewart Building, New York. Their prices for Overcoats were \$80 to \$90, Suits \$50 to \$75, Trousers \$14 to \$18. Their original tickets are on each roll of cloth. Our price for Overcoat to measure \$40 Suit \$30, including silk lining. Trousers \$8. Uniforms and liveries at about half price. Entire stock on display on second floor.

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Keith's Theatre, Boston, Mass. Keith's Bijou Theatre, Boston, Mass. Keith's Theatre, Providence, R. I. Keith's Theatre, Pawtucket, R. I. Keith's Theatre, New York City. Keith's New Theatre, Philadelphia, Pa. Keith's Prospect Theatre, Cleveland, O. Keith's Royal Princess Theatre, London, Eng. Harry Davis' Grand Opera House, Pittsburgh, Pa.

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RACING.

Metropolitan Racing Assn.

JAMAICA. Long Island R. R. 34th St. Ferry.

land, 9, had capacity. "Human Hearts" 11, had fair business. Coming: Al. G. Field's Minstrels 13. "The Clansman" 14. E. E. Ellsler 15. "Miss Rob White" 18. "A Son of Rest" 19. "The County Chairman" 23. "Sign of the Cross" 24.

WASHINGTON.

Tacoma.—At the Tacoma (Calvin Heilig, manager).—Eleanor Robinson, Oct. 13, drew fair houses. "In Old Kentucky," 8 (return date), Harold Bauer 13, Florence Roberts 15. "Ben Hur" 16-18.

STANLEY (Dan Worley, manager).—"The Heritage of the Red," by Herbert Bashford, put on for the first time week of 9, by the Allen Stock Co.

GRAND (D. B. Worley, manager).—Week of 9: "The Great Sandals," the Gordons, W. Scott and Ligon, Green and Rogers, Brumage and Clark, and W. C. Hoyt. Business is good.

SAVOY (Chas. York, manager).—"Honest Hearts" 6-8, drew good houses. The Jolly Grass Widows 12-14.

CRYSTAL.—Week of 9: Howe and Edwards, Long Mitchell, Joe De Volin, Arthur Elwell and Princess Chingquilla.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—"The Tenders" 7, did good business Oct. 9, 10. Adelaide Herrmann did fair business 11. Coming: 24-26. "The Girl from Kay's."

GRAND (Arthur C. Smiley, assistant manager).—"Why Women Sin," played to good business 5-7. "A Ragged Hero" did good business 8-11.

LYNCH (W. B. Egan, manager).—Wallen Bros. & Martell's Merry-makers Extravaganza Co. did big business week of 7.

World of Players.

MELVIN HUNT writes: "Referring to the notice in THE CLIPPER, bearing date of Oct. 7, saying that a person giving the name of Melvin Hunt had been representing himself wrongfully as being the manager of 'Ruined Lives Co., I wish to say that the person so mentioned was not my name. I am at present playing the lead with the above company, and have the respect and confidence of my managers."

J. A. West, manager of "The Little Red School House" Co., reports that his attraction is being well received, and is playing to excellent business.

WILLARD ROBERTSON is in his tenth week with the Chester De Yonde Stock Co.

DAVID EDWY, having closed his Columbia Stock Co., has joined the Kirk Brown Stock Co. for heaviest, and opened at Sharon, Pa., Oct. 9.

A RUSS REHEARSAL of Siegfried Wagner's new opera, based on Grimm's tale, "Bruder Lustig," was given at the Opera House, Hamburg, Ger., Oct. 13. The scene is in a small Frankish town. In the tenth century, when Christianity was struggling against paganism.

EDMUND GIESSEN has signed a contract with Johann Strauss, musical director of the Imperial Court of Austria, whereby he and his orchestra of forty-five musicians, will come to America, probably this season, for a tour which will include fifty concerts. The date of the orchestra's arrival has not been settled upon.

CHAS. NEVILL, who will star at this season under the management of Charles Dillingham, in a play by Paul Hervey, entitled "The Labyrinth," arrived from England Oct. 12.

NAT C. GOODWIN will offer "Wolfeville" for the first time in Philadelphia Oct. 23. In the cast are: Katharine Grey, Guy Standing, Jessie Busley, Charles Butler, Sam Edwards, Phyllis Rankin and Neil O'Brien.

COLUMBIA.—At the Columbia Theatre (F. L. Brown, manager).—Louis James had fair returns Oct. 6. Mason and Mason, two performances, 7, drew well. "Babes in Toy-

CASTLE CIRCUIT 4 WEEKS

READ RECORD FOR 1904-1905.
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ORPHEUM CIRCUIT 6 WEEKS

SISTERS McCONNELL

Be it known that these Young Artists were among the first suggested by prominent parties for Responsible Parts in "THE LAND OF NOD" and "WIZARD OF OZ" before those productions were launched: Fact No. 1. Also have been approached on two occasions for the Great ORPHEUM Road Show: Fact No. 2.

HOPKINS PARK CIRCUIT 5 WEEK

Address (Father) JAMES W. THOMPSON, 445 W. Madison St., Flat 4, Chicago, Ill.

VANDYKE STOCK CO. 32 WEEKS

LOUISIANA.

New Orleans.—At the Grand Opera House (H. C. Fourtoun, manager): "A Modern Magdalen," as presented by the Grand's Stock Co., week of Oct. 15, proved a strong drawing card, and won much well earned applause. "Dorothy Vernon, of Haddon Hall," 15-21.

Lyric (Henry Greenwald, manager).—Capacity business, ruled week of 8, when the Baldwin-Melville Stock Co. in a splendid manner, presented "Tracked Around the World," "The Holy City," 15-21.

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MUSIC COMPOSED AND ARRANGED for any instrument for number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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WANTED, for Kervin Stock Co., 3 nights. Cornet Leader to double Violin in Orchestra; must have music. Character Man, Comedian with Specialty, Tuba and Alto and Slide Trombone. Opera House Managers, send care of time, care of Great Western Pig. Co., 15 Elm St., St. Louis, Mo.

LITHOS. One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N.W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

WANTED, SINGLE MALE PERFORMERS and PIANIST for Medicine Co., S. & D. Comedian, Banjoist. No booze. Change for week. Tickets if not too far. Tell all first letter. GEORGE ROBERTSON, Mgr. Macon, Knox Co., Ill.

WANTED—Med. Performers. Black Face and Irish Comedians that can play music, sketch, teams, any kind of acts. Want to hear from show people that are up in the Med. Bus. I also want to hear from man that has a complete outfit of Moving Pictures, Machine and enough films to change for one week, and must be an expert electrician. If you don't get any answer you may know I don't want you. Address DR. WHITE EAGLE, General Delivery, St. Louis, Mo.

WANTED, Med. Lecturer who is good office worker, good S. & D. Comedian, Piano Player who can do straight in acts, others, write. No tickets. CLIFTON REMEDY CO., 400 Perry St., Elmira, N. Y.

WANTED, Good Looking Burlesque Girls for FATIMA Oriental Burlesque Show. Also Oriental Dancers. Salary \$12 per week and expenses. All Winter South. Address care CLIPPER.

LADY will sell Handsome Street and Evening Gowns, \$5 to \$15. Riding Habit, Tea Gown, Opera Coat. Dessau, 245 W. 116th St., 1st apartment east.

WANTED QUICK—Good Piano Player; also Good Gen. Business Woman and Good Useful Man. J. Holmes, write. Ralph Preston, Tunneton, W. Va.

WANTED—Male Piano or Organ Player that does some specialty, musical preferred; also Hot Singing and Dancing Sketch Team. State all and lowest. No wire-no tickets. Join our wire. MGR. SAWYER'S Fun Makers, Littleton, Schuyler Co., Ill.

AT LIBERTY—Owing to disappointment of Minnie Webb, Oct. 23, at Havana, Ill. 20 in number; also FOR RENT or SALE, one Combination Car. FOR SALE, 1 Menage Dog, 1 Trained Goat, 1 loop-the-loop Monk, complete; join any show that pays salaries. HARRY LEWIS, Shenandoah, Pa.

WANTED, Vaudeville People in All Lines. Must change for six nights. This is first class Vaudeville Show and play big towns. If you can't make good don't write. Address JOHN A. NEWMAN, Waverly, Kas., Week Oct. 23, Eureka, Kas. Yea-Yea.

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AT LIBERTY AFTER NOV. 1, PANKRATZ, Magician. Some tricks I will show you. I invite offers. Also have illusion for sale, new and novel; never shown before; feature with every show. All parties to good business. Address PANKRATZ, Magician, R. F. D. No. 7, New Castle, Pa.

Monrell, L. O. Whittier and the Bijou Stock Co.

Enu Claire.—At the Grand (C. D. Moon, manager) Killies Band was early received Oct. 6. Sanford Dodge filled the house 10, in "Damon and Pythias." "His Highness, the Boy," 17; "The Sho-Gun," 21, Winger Bros. 23-28.

Lyric (Al. Schuberg, manager).—Bill week of 9; Carrollton and Hodges, Lawrence Wall, Lee Tung Foo, Wise and Milton, and Moss and Christopher. Business could not be better.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) Maude Adams gave J. M. Barrie's "Peter Pan" its first presentation in America Oct. 17-21. Last week Wm. H. Crane, in "An American Lord," played to good business. Olga Netherlands, in "The Ladybird," 23-28.

Columbia (Luckett & Dwyer, managers).—This week, Phroso's Minstrels, Last week Fritz Scheff, in "Mlle. Modiste," played to packed houses during the entire engagement. "The County Chairman," 23-28.

Lafayette (J. J. La Motte, manager).—This week, Elsie Fay, in "The Belle of Avenue A." Last week Billy B. Van, in "The Grand Boy," had capacity audiences. This is the last week that the house will be known under its present name. It will open as the Belasco Theatre, with Blanche Bates, in "The Girl of the Golden West," 23-28.

Academy (John W. Lyon, manager).—This week, "Custer's Last Fight." Last week "The Rocky Road to Dublin" played to great business. Shepard's moving pictures, "Dangers of Working Girls," 23-28.

Chas. F. Miles (H. W. De Wit, manager).—This week, the Orpheum Show, consisting of the Colonial Septette, Harry Davenport, Winona Winter, Sisters and Brothers Ford, Merlan's dog drama, Campbell and Johnson, Holsky Bergere Co., and the Vitagraph.

Lacum (Eugene Kerban, manager).—This week, the Merry Maidens. Last week the Cherry Blossoms had good business. New Century Girls 23-28.

Notes.—A large force of workmen are engaged in renovating the old Empire Theatre, preparatory to its early reopening. Ira J. La Motte, manager of the Lafayette Theatre, for several seasons, will manage the new Belasco Theatre.

Emma Siegel, wife of Paul Bordman, requests us to correct a statement in CLIPPER of Oct. 14, that she is the wife of John Gilroy. She is working with Mr. Gilroy in Miller & Plohn's "Black Crook" Co.

WANTED, Repertoire People, DOING SPECIALTIES AT ONCE. SARRUC COMEDY CO., SHERMAN, TEX.

WANTED, TO JOIN AT ONCE, All 'Round Comedian and Sketch Team that do not use nigger acts for sketches. Must be real performers or close after first show. Write all. Will wire answer. DR. ANDREW RANKIN, Monroeville, O., week Oct. 16; Norwalk 23. Want Serpentine Slides.

WANTED, for the WILLIAMS COM. CO., Comedian and Sourette, capable of handling Leading Parts and with Strong Singing and Dance Specialties; Character Man and Woman, capable of some Leads. Wardrobe and ability essential. Tickets to those we know. If you can't make good, don't fool away your time and ours. Salaries are paid every Tues. Those who wrote before write again. All telegrams must be prepaid. Address either by wire or letter.

AT LIBERTY—Performer who makes good. Contortionist, Aerialist, etc. Change for week. No booze. Wardrobe A1. Sew apparatus. Straight in acts. Can be featured. Managers who pay salaries, answer; ticket. Performer, North Side Hotel, 30 N. Clark St., Chicago.

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AT LIBERTY AFTER OCT. 20, CECILIA MEYER, CLARINETTIST. Theatre work preferred. Address Hotel Imperial, Knoxville, Tenn.

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At Comedian, Strong Specialty; Good All Around Actor, Good Specialty Team to play some parts. Property Man for His and Strong Specialty. At Second Agent. One Good People, write. Good wardrobe, ability, sobriety essential. Long season. MINNELL BROS., Covington, Va., week Oct. 23.

OPEN TIME, Utica's Prettiest Playhouse, Star Theatre, Utica, N. Y.

Managers of Farce Comedy, Burlesque, Minstrels, Melodrama and Vaudeville, send open time immediately. Strong attraction wanted for opening. You must have the paper and show: 1 and 3 nights or week. JOSEPH BALL, Manager.

Wanted, for KINGSLEY-RUSSELL COMPANY (Northern), Repertoire People in all lines. Those doing specialties preferred. Rehearsals Oct. 23, at Havana, Ill. Must be able to make good. No boozers. Also Pianist. SAM M. LLOYD, Mgr., Carrollton, Ill., till Oct. 31, then Havana, Ill.

WANTED, PIANO PLAYER That doubles Brass or can play Drum in Band. Fred Swartz, wire. GRANT LUCE, Mgr., Stetson's Uncle Tom's Cabin.

WANTED, FOR THE LEON CONCERT CO. I want pay \$25 and all for a Good Versatile Singing and Dancing Sketch Team, with several feature acts. Both must do strong singings. Man must be a both black face comedian. Prefer a team that one or both play piano. Two week stands and ready money. Address THE GREAT LEON, Clyde, Ohio; 11

Wanted Quick, for UNCLE JOSH SPRUCEBY, Cornet and Slide Trombone, Band and Orchestra. Johnsonburg, Pa., Oct. 20; Bradford 21. Mt. Jewett 22. Kane 24.

WANTED, REPertoire MAN For Gen. Bus. and specialties. Juvenile Women, Character Women, Clever Child, Man with Picture Machine, Pianist. FRANCIS GREENE, Exeter, Ont.

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WANTED, FOR THE WILSON THEATRE CO., LEADING MAN, MAN for GEN'L BUS., PIANO PLAYER, specialties; people in all lines, write. State all, salary sure, long season. EDW. C. STEWART, Blue Island, Ill.

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FOR SALE CHEAP A Set of Sleighbells, 12 STRAPS. Great condition. Address or call bet. 10 and 12 A. M. M'LE CARRE, 239 W. 44th St., N. Y. City.

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AT LIBERTY, AL. LINE, Comedian and Singer, Musical Act, etc. Hot afterpiece worker, Trap Drummer or Trombone in band. Add. 1050 S. 9th St., Harrisburg, Pa.

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Katey Dear

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Longing For
You, Honey

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The Well Known Vaudeville Pianist.
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Madge and I

On a
Paper and
a Comb
Say Yes,
Honey, Do

DEATHS IN THE PROFESSION.

Henry Irving.

Henry Irving, the famous actor, died suddenly at halfpast eleven o'clock on the night of Friday, Oct. 13, in Bradford, Yorkshire, Eng., from syncope. He had returned to the Midland Hotel, in that city, after giving a performance of "Becket" at the Theatre Royal, and was immediately taken ill with a sudden attack of syncope, and died without uttering a word from the time of his seizure, although medical aid was summoned and every effort made to restore him. Mr. Irving was the most noted actor and producer that England ever sent to this country, and all over the English speaking world his death is mourned. He was one of the few well performances in the English provinces at the time he was stricken, and had been playing a week's engagement in Bradford, presenting a repertoire. Although several of his recent speeches indicated that he considered the end of the journey was approaching for him, his friends were shocked at the news of his sudden death, for he was not of particularly advanced age, and had seemed to be restored to much of his old time vigor, after his illness of last Spring. John Henry Brodribb was born at Kelton, near Glastonbury, Somersetshire, Eng., Feb. 6, 1838, and was educated at a public school in London. At the age of fourteen years he was employed as a messenger boy by the Thackers, Indian merchants, of Newgate Street, London, but his bent was clearly for a stage career, and after repeated efforts he succeeded in getting into the professional ranks, making his debut in the Lyceum Theatre, Sunderland, Eng., Sept. 29, 1856, with Bulwer Lytton's "Richelieu; or the Conspiracy," in which the young actor, who was known then for the first time as Henry Irving, spoke in the character of the Duc d'Orleans, the first words. Afterward, at the same theatre, he played Cleomeles, in "A Winter's Tale." Later, in 1857, he secured an engagement at the Theatre Royal, Edinburgh, Scotland, and played several hundred roles there during his stay of over two years. He made his first professional appearance in London on Sept. 24, 1859, at the "Princess" Theatre, in a play called "Ivy Hall," an adaptation by John Oxenford, of Octave Feuillet's "Le Roman d'un Jeune Homme Pauvre." He appeared in several small roles in London with no success, and, rather disheartened by these rebuffs, he returned to the provinces, accepting an engagement first at Glasgow, and in 1860, at the Theatre Royal, Manchester, in which city he remained five years. Mr. Irving acted "Macbeth" the first time at his farewell benefit at Manchester, in 1864, in it he was greatly praised, and, on July 30, 1866, he scored another signal success in the part of Rowdon, Scudamore, the "Heaven of Deceitful Down," which he then produced for the first time at the Prince's Theatre, Manchester. His success led to his London engagement, and, on Oct. 6, 1866, he acted "Domestication," in "The Bells." He followed that by numerous performances, principally in heavy roles. On Dec. 26, 1867, he acted for the first time in association with Ellen Terry, playing Petruchio to Ellen Terry's Katherine. The performance occurred at the Queen's Theatre, Long Acre, London. In 1870 he made an extraordinary hit as Digby Grant, in "The Two Roses," by James Albery, produced at the Vaudeville Theatre, London, by J. Montague David James and Thomas Thorne. It was this success which landed Mr. Irving in the Lyceum Theatre, London, in 1871. Colonel Henry L. Bateman, a veteran American manager, father of "the Bateman girls," Kate and Ellen, had leased this house with a view to exploiting other members of his family. At this theatre, on Sept. 11, 1871, Mr. Irving acted Landry, Barbeau, in "Fanchette," a drama adapted from "Fanchette" by George Sand. This piece is known to the American stage as "Fanchon." Isabella Bateman played Fanchette. Oct. 23 Mr. Irving acted Alfred Jingle, in "Pickwick." Then came "The Bells," founded on Erckmann-Chatelain's novel, "Le Juif Polonais." Bateman had been on the point of rejecting it, but Mr. Irving had great confidence in it. The play was produced, under Irving's supervision and according to his ideas, on Nov. 25, 1871. Irving's Mathias was hailed at once as a wonderful piece of acting, from that time on his fame increased, and he was hailed as a great actor. He produced "Hauket" in London for the first time on Oct. 31, 1874, and the tragedy held the stage for two hundred nights, the longest run in the history of this Shakespearean masterpiece, approached only by Booth's performances at the Winter Garden, New York, ten years before. Other Shakespearean performances rapidly followed, and in 1876, at the Lyceum, Alfred Tennyson's play of "Queen Mary," the first he had ever written for stage purposes, was produced in April, with Henry Irving as King Philip of Spain. In May, of the next year, he first gave his sensational dual performance of "Les deux Femmes," in "The Lyons Mail," and on March 9, 1878, produced one of his greatest successes, "Louis XI." Colonel Bateman died in 1875, and Mrs. Bateman continued to be the responsible manager of the Lyceum until, in August, 1878, she then died, and the lease of the house passed to Mr. Irving. The theatre opened under his management on Oct. 15, 1878, with a revival of "Hauket," and acted "Shylock," winning a great success. The fifth act of the comedy was restored. Ellen Terry played Portia for the first time, "The

Merchant of Venice" was performed for 250 consecutive nights, an unprecedented run of Shakespearean drama, and thus far, unparalleled. On May 2, 1881, Mr. Irving and Edwin Booth acted together, at the London Lyceum, Booth as Othello, and Irving as Iago, and the event occasioned international interest. On Oct. 29, 1883, Mr. Irving made his first appearance in America at the old Star Theatre, New York City, corner Broadway and Thirtieth Street, playing Mathias, in "The Bells." He then went on a tour of the American and Canadian cities. On March 31, 1884, he reappeared in New York City at the Star Theatre, before returning to Europe. On Nov. 10 of the same year he, Ellen Terry and the London Lyceum Co. made their second appearance in America, at the Star Theatre, New York, in "The Bells." Mr. Irving appeared in "Twelfth Night" on Nov. 18, for the first time in America, he playing Malvolio, with Ellen Terry as Viola. On Nov. 26 Mr. Irving acted "Hauket," for the first time in America. On Jan. 14, 1885, in Chicago, Mr. Irving acted "Eugene Aram," for the first time in America, and on Jan. 20 his first performance in America of "Richelieu" was given at Chicago. Returning to England, he reopened the London Lyceum Sept. 5, 1885. On Aug. 1, 1886, Mr. Irving sailed for America, accompanied by a party of friends, including Ellen Terry. He passed several days in New York, and visited Newport and other cities, but did not act. He returned to England at the end of the summer. He and Ellen Terry began, on Nov. 8, 1887, their third season on the American stage, at the Star Theatre, New York, producing "Faust." On Nov. 12, Mr. Irving, at the N. Y. Star Theatre, acted Alfred Jingle, for the first time in America. On Jan. 13, 1888, Mr. Irving and Ellen Terry, who were then in America, sailed for New York, and on Dec. 19, of that year, he produced "Othello" and acted Dr. Primrose for the first time in America. Ellen Terry gave her performance of Othello, and a great success was gained by both. On July 27, 1889, Mr. Irving, Ellen Terry and the Lyceum Co. sailed for America. This was their fourth professional expedition across the Atlantic. They landed at Quebec, and went direct to San Francisco, making their first appearance on the San Francisco stage Sept. 4, presenting "The Bells" and "Nance Oldfield." Henry Irving and Ellen Terry opened Abbey's Theatre, New York, Nov. 8, of that year, with "Becket," returning to England after this tour Mr. Irving reappeared there at the London Lyceum July 21, 1894. Mr. Irving was named a knight on May 23, 1895, and on July 10 he went to the Winter Garden, New York, to act "The Bells," and received the honor of knighthood from Queen Victoria. On Oct. 29, of 1895, he and Ellen Terry appeared at Abbey's Theatre, New York, presenting "Macbeth." This was their fifth visit to America as players. They returned to England the following May. In October, 1898, Mr. Irving was taken ill at Glasgow, and was obliged to stop acting. Later in the year, being convalescent, he returned to London. His engagements were made for the management of the London Lyceum Theatre. A managerial company was formed, with Comyns-Carr as chief director, to conduct the business. Mr. Irving acted and to share the profits. Mr. Irving reappeared April 15, 1899, at the Lyceum Theatre, London, presenting "Robespierre," and both he and Ellen Terry, who acted Charlotte de Malmou, were royally welcomed. On May 13, Mr. Irving was again taken ill, and he left the cast of "Robespierre," his son Lawrence taking his place. He reappeared May 25, on Oct. 30, 1899, he and his entire company, with Mrs. Terry, appeared at the Knickerbocker Theatre, New York, in "Robespierre." This was the beginning of their sixth tour of the United States and Canada, which lasted until the following May. The organization returning to England and opening at the London Lyceum June 16. Mr. Irving's next American engagement, this time without Miss Terry in his company, opened Oct. 21, 1901, at the Knickerbocker Theatre, New York, in "King Charles I." The last date of this tour was played week of March 17, at the Harlem Opera House, New York. On Oct. 26, 1902, he began what proved to be his last American tour, at the Broadway Theatre, New York, appearing in Sardou's "Daute." He played this character two weeks at the Broadway, and then returned to Europe. The actor is survived by his wife and two sons, Henry and Lawrence. The funeral will probably be held on Friday, Oct. 20. The body will be interred in Westminster Abbey, in compliance with a memorial presented to the Dean, the Very Rev. J. Armitage Robinson, which was signed by the leading managers and actors and a number of other prominent men.

JOHN K. MYERS, a German comedian, whose name in private life was Jack Mac, died at Jackson, Miss., Oct. 4, from yellow fever. He was born in 1863, and was at one time a lightweight pugilist. Retiring from the ring in 1892 he followed the circus business for some time as a professional strong man, being known as the Boy Sampson, until he finally met with an accident, which forced him to give up that line of work. He then drifted into farce comedy, and soon became known as a German dialect comedian. He was a member of the Actors' Fund and K. of P. Lodge No. 126, Newark, N. J. His wife and two children survive him. JAMES VAN OSTRAND, an actor, who was for the past two seasons a member of Mrs. Leslie Carter's Co., died in the Rahmman Hospital, New York City, on Oct. 15, from typhoid fever. His last role was Cracius, in "Adria," at the Belasco Theatre.

14th St., 247 E.—Elegant Newly Furnished, Front, Connecting Back Parlor; bath, hot water. Also Large Room, running water, on first floor. RING JANNEN BELL.

WANTED, T. J. MADDEN'S ROYAL Entertainers, Picture Machine man; must have the goods. Silent acts, change for three nights. Other useful performers write. Tickets sent to people I know only. Add. T. J. Madden, Bolivar, N. Y.

WANTED AT ALL TIMES, LIGHT Sketch or Sister Teams and Single Ladies, must dance some; also Vocalists who have Slides. Easy place. Sat. Mat. All write. JAS. O. BAIRY, Manager, Mizpah Garden, Ottawa, Ill.

ENTERPRISE STEREOPTICON, Optograph, 10 Films and Oxidized Outfit, Screen, etc. 75c. Cost \$1.50. Sent privilege of examination on receipt of express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

SIDE SHOW MEN—All kinds of Platform and Store Show Chorus at low prices. Mummified Goods, Snakes, Small Live Animals, Big Mechanical Show only \$75. Wm. Nelson, 100 Van Norden St., No. Cambridge, Mass.

REPERTOIRE COMPANY WANTED—Will buy outright thoroughly organized Repertoire Company. Want to hear from Experienced People in every line anyway, as I have the cash to organize at once if I cannot purchase outright. The particulars, salary list and everything first letter. Address THEATRICAL, 141, Susquehanna St., Binghamton, N. Y. N. B.—Want first class Stage Director, the best only.

OPEN TIME—Astor Hall, Tonawanda, N. Y. WANTED, for three nights of week of Oct. 30, Good Co. with Band and Orchestra. Population, 2,000. Lighted by gas and electricity. Good Vaudeville, Minstrel and Repertoire Cos. desired; also Sparring and Wrestling and Roller Skating Attractions. Write for open time. Bring the show and you can get the money here. Pioneer first night or percentage. J. E. Stevens, Mgr., Astor Hall, Lock Book 63, Tonawanda, N. Y.

HERBERT BUCKER, an actor, was shot on the stage of the Grand Opera House, Astoria, Ore., Oct. 10, while playing the villain in "Mad Strogoff" and was killed. Frank Laughlin, the leading man, fired the shot during the progress of the play, supposing that his revolver contained blank cartridges, as usual.

WILLIAM BUDGER, a member of the Metropolitan Opera House chorus, was found dead in bed at his boarding house in West Fourth Street, New York City, on Oct. 10. He had evidently taken a fatal dose of rubber tube poisoning to a lighted gas stove, before retiring, and was asphyxiated.

JAMES J. BROWN, an actor, died from tuberculosis, at Saratoga, N. Y., Oct. 8, aged twenty-two years. He was originally from Ireland, and was a member of the "As You Like It" when he was nineteen years old. Two seasons ago he appeared in Grace George's production of "Pretty Peggy," and was seen in New York City as Ivan, in the revival of "Siberia," at the Academy of Music, last season.

WILLIAM CLARK, for more than forty years stage carpenter at various Philadelphia theatres, died Oct. 11, from pneumonia, at his home in that city, aged seventy-one years. When the Chestnut Street Theatre was first built he became its chief stage carpenter. From there he went to the Arch Street Opera House, then under the management of Simon & Slocum. He subsequently returned to the Chestnut Street Theatre, where he remained until two weeks ago, when he became ill. He was a member of the Lyceum, Jefferson and Henry Irving were numbered among his acquaintances.

WALTER H. BRINDAMORE, brother of Prof. George W. Brindamour, died Oct. 10, at the home of his parents, in Woonsocket, R. I., from inflammation of the bowels, aged twenty-seven years. For the last ten years he had been travelling with his brother, Prof. Brindamour, as his assistant, in a magical act. His parents, one brother and two sisters survive him.

NOTES FROM JAS. T. McALPIN'S "Hans Hanson" Co.—The beginning of this week marks our tenth one on the road. During this time we have enjoyed fine business. We have also played a few fair dates to S. I. O. and are offered return dates in every town and city. The band and orchestra, under the leadership of Prof. John P. Eisen, is a feature all along the route. While playing at William, Minn., during the street carnival, the Elks of that city gave a welcome to the members of our company, and a reception to Lew Hlat, a member of our company, during which an Elk favored us by singing a song that was heartily enjoyed. The yoddlng song by our manager, Jas. T. McAlpin, was also greatly appreciated. Martin Bowers, our stage manager, entertained by imitating Joe Welch, in his Hebrew monologue, and by singing a few parodies on the latest song hits. H. Darr, our heavy man, recited a poem, entitled "The Engineer's Danger," that was listened to with interest. Wm. Anna and Louis Reis, our business manager, rendered several instrumental selections that were pleasing to hear. At a late hour the "stag" broke up, after which we enjoyed a funny entertainment, furnished by Mrs. J. McAlpin's monkey, Juneau, and Mrs. P. Adams' trained guinea pig. We are all in good health and happy, and the "Geut in White" makes his appearance every Tuesday. Our season includes the coast States, and we look for a prosperous season. The OLD RELIABLE is received and eagerly read by everybody in this company every week.

HELEN THORNTON has been engaged by Holden Bros., for the "Deserted at the Altar" Co.

GEO. M. DE VREE is in his tenth week, playing the black face comedy part of Samson, in "The Hearts of Gold" Co.

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WANTED, for D. B. LEVIE'S "UNCLE JOSH SPRUCEBY" Tall Character Man, also Gentle Heavy Man; those doubling brass given preference. Musicians and Performers in all lines, communicate. Address: Bisbee, Ariz., Oct. 20; Tombstone 21; Tucson 23; Phoenix 24; Prescott 26; Jerome 27; Williams 28; Albuquerque, N. M., Nov. 1; Las Vegas 2; E. A. DODGE, Manager.

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Week of Oct. 23, Atlantic Garden, Bowery, New York. Per. address, Care CLIPPER.

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Character Woman for Biddy, Property Man, do bit, double brass; Trap Drummer. Join on wire. IRA HAYNES, Manager, Marion, S. C., Oct. 21; Lumberton 23; Lawrenceburg 24.

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Wilkins, sailed for Havana, Cuba, Thursday, Oct. 12, where they will appear at the Royal Theatre for three weeks. They represent a meeting with great success, and claim to be the first wooden shoe dancers to go to Cuba.

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WHITE'S HIGH CLASS STOOK CO., Merrill, week Oct. 16; De Pere, Wis., week Oct. 23.

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G. CLARE EVEETTS' ROYAL PLAYERS,
Featuring the four-act rural comedy, "THE VILLAGE GROCER," two Gen. Bus. Men, one Character Man, A No. 1 Singing and Dancing Comedian, good Heavy Man, A No. 1 Soubrette. Men must double in brass. Also want B. and O. People. All must be up to date in wardrobe, etc. State all first, and make it low. Drunks, suckers and would-be's, keep away. Those doing strong specialties preferred. Pay your own. POSITIVELY NO TICKETS ADVANCED, but will advance your expenses of journey after first rehearsal if you can make good. Would like to hear from good Musical Team. Address **G. CLARE EVEETTS, Opera House, Tremont, Pa.,** 5 days.

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LITTLE GIRL BETWEEN SIX AND TEN YEARS OLD.
Small. Must be clever and capable of playing responsible part. Join for rehearsals not later than Oct. 24. Open at BLUE ISLAND, ILL., SUNDAY, OCT. 29. Write or wire QUICK, stating salary, size, experience and full particulars. No time for unnecessary correspondence. Address **HOLDEN BROS., care of "DISSEID ED AT THE ALTAR" CO.,** Kewanee, Ill., Oct. 18; Aurora 19, Rochelle 20, Rockford 21, Racine, Wis., 22; Beloit 23, Joliet, Ill., 24.

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MANFIELD'S FAUST EASTERN COMPANY
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MEPHISTO to direct, ELECTRICIAN to play small part. People with SINGING VOICES given preference. SCENE PAINTER. Wardrobe on and off must be first class. State age, height, weight, lowest salary, for long season, in first letter. Season opens Oct. 20.
JOHN D. MANSFIELD, Manager "FAUST" CO., Manchester, N. H.

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A White Face Comedy, Singing and Talking Specialty.
The Firm of Thompson and Vidocq Dissolved Partnership. What Was the Cause? Wilson Whiskey; That's All. Regards to Baxter.

appeared in "A Four Leaf Clover" Oct. 10, before a fair sized audience. "The Mummy and the Maid" delighted a big house 11. Otis Skinner, in "His Grace de Grammont," 12, pleased a large audience, and H. Henry's Minstrels, 13, had good business. A return engagement of the Thalia Theatre Co. 16, with Mrs. Mark Murphy, in "The Jewish Queen Leah," 17, in "The Isle of Spice" 21.

HARMANUS BLECKER HALL (H. R. Jacobs, manager).—Bickel, Watson and Wrothe 9-11, in "Tom, Dick and Harry," made an instantaneous hit before crowded houses afternoon and evening. "Why Girls Leave Home," 12, 13, had excellent business. For one performance, at advanced prices, E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," 15, 16, in "The Bishop's Carriage," 17, 18; Charles Grapewin, in "It's Up to You, John Henry," 19-26.

PROCTOR'S (Howard Graham, resident manager).—For 9 and week, Frank Bush, Mr. and Mrs. Charles Murphy, and "The Little Black Man," and Haveman's animals. All seats sold nightly, and standing room only at this house. Week of 16: Rice and Cohen, Geo. W. Day, Howard and Bland, Artie Hall, the Tanabes, Ed. Clark and Fleurette and the Military Octette.

GAITY (H. B. Nichols, manager).—The Casino Girls, in "Smiling Island," amused big audiences 9-14. For 16 and week, the Gay Masqueraders.

Utica.—At the Majestic Theatre (Shubert Bros., managers) H. Henry's Minstrels opened the week of Oct. 10, to good business. Edna Aug. in "A Four Leaf Clover," was well received 11, 12. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," packed the house 12. "The Maid and the Mummy" did well 13. "The Isle of Spice" filled the house 14. Coming: "The Nazarene," 16, in "The Bishop's Carriage," 17, William Faversham, in "The Squaw Man," 19; Jessie Mae Hall, in "The Street Singer," 20, 21.

ORPHEUM (Wilmer & Vincent, managers).—James T. Powers appeared last week, and made a decided hit. Rachael Booth, his wife, and some young ladies, help the number. Week of 16 George W. Monroe, J. Francis Dooley and company, in singing and dancing; O. T. Fiske and Nellie McDonough, in "Good News"; Eckert and Berg, in "The Land of Two Moons"; Hacker and Lester Trio, cellists; Huston and Dallas, acrobats, and Rae Edwards.

BUCKEY (David Barry, manager).—Last week's bill drew well, and included: The Russells, Daisy Hunt, Erstein and Widman, Cook and Grant, Ollie Clayton, Fritz Coleman and Cooper and Thompson.

NOTE.—The bonus advance agent who used the names of Melville Hunt and A. J. Coleman, and claimed to be ahead of the "Ruined Lives" Co., was arrested in Buffalo, N. Y., by Chief Cleveland, of Utica.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager).—"When the World Sleeps" did good business Oct. 9, 10. "The Maid and the Mummy" did well 12. H. Henry's Minstrels drew a big house 14. "Why Girls Leave Home," 15, William H. West's Minstrels 19. "The Isle of Spice" 20. "The Sign of the Four" 21.

PROCTOR'S (Guiswold (W. H. Graham, Bill week of 16: Hermann, Eckhoff and Gordon, Fred Niblo, the Three Mitchells, Willie Gardner, Carolyn Williams, the Peschkoft Trio, Josephine Colan and company.

ROYAL (W. H. Buck, manager).—Cracker Jacks drew big houses last week. Casino Girls week of 16.

Syracuse.—At Welting Opera House (John L. Kerr, manager) Otis Skinner, in "His Grace de Grammont," Oct. 13. "The Maid and the Mummy" 14. "In the Bishop's Carriage" 15.

BASTABLE (Harry A. Hurlig, manager).—Charles Grapewin, in "It's Up to You, John Henry," had big business 12-14. "The Shadow Behind the Throne" 16-18.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Vaudeville week of 16 had the following bill: Long and Cotton, Blockson and Burns, Bertie Fowler, O. K. Sato, Borani and Navarro, Yackley and Bunnell and Kit Karson.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) the Aubrey Stock Co. drew big week of Oct. 9. E. H. Sothern and Julia Marlowe had the house sold out 13. "The Bishop's Carriage" 16, Charles Grapewin 18, Lyman Howe's moving pictures 19.

MOHAWK (Weber & Rush, managers).—Bill week of 16: Dresden Statuettes, Four LA. Peilas, Marie and Maxmillian, Five Young American Quintette, Fields and Wolley, Pete Baker, Girl Behind the Drum and Kinetograph.

JEROME K. JEROME, in humorous lectures, Oct. 24.

Elmira.—Manager W. C. Smith announced that the New Lyceum will be opened Oct. 19, the attraction being "The Isle of Spice," "Princess Chic," 20, following which will come a number of big attractions.

RIALTO (F. W. McConnell, manager).—People week of 16: Blamphin and Hehr, Barr, Armin and Walton, the Hialtoseco and illustrated songs. Business is good.

Jamestown.—At the Samuels Opera House (M. Mels, manager) "Then Helden" Oct. 7, matinee and night; "The Woman in the Case," 9, "Rudolph and Adolph," 10, were all excellent productions. "The Devil's Auction," 11, gave a good performance to the business. "The Crystal Slipper" 12, 13, by home talent, for the benefit of the fire department, had good houses. Katherine Purcell Co. in repertory, 16-21.

NOTE.—Eron Earl, electrician with the Devil's Auction Co., formerly employed here, renewed acquaintances 11.

Binghamton.—At the Stone Opera House (J. E. Clark, manager) "The Real Widow Brown" had large business Oct. 7. Paul Gilmore pleased immensely 9. "The Maid and the Mummy" fared well 10. "Princess Chic" drew fair audiences 11. "In the Bishop's Carriage" was produced 12, for the first time on any stage, and left a favorable and lasting impression. "The Isle of Spice" had fine patronage 13. West's Minstrels 14. Maud Hillman, in repertory, 16-21.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Benton's Comedians Oct. 3-5.

NOTE.—Ringling Bros. packed the tents both performances, 4 and pleased. The Gaskill Carnival Co. 16-21.

MISSOURI.

St. Louis.—At the Garrick (G. W. Floyd, manager) Grace Van Studdiford, as "Lady Teazle," played to S. R. O. every night week of Oct. 8, and will remain 16-21. The star, Deena Niven, and Grace Gramhams, won decided triumphs. William Harman West filled the difficult role of the aged Sir Peter most delightfully, and wailed, "The Isle of Spice" and "The Girl and the Bandit" 23-28.

CENTURY (P. T. Short, manager).—"The Sho-Guns" began a merry stay Oct. 8. There have been a good many changes in the company, but John E. Henshaw continues in the role of the American Promoter, Spangler, and is a big favorite. Genevieve Day, who played the girl from Dixie, in the comedy of that title, appeared as Omelette, and was excellent. Agnes Calne Brown and May Tenbroeck also scored. "Mrs. Leffingwell's Boots" 16-21. Lew Dockstader 23-28.

GRAND OPERA HOUSE (J. F. Sheehy, manager).—Kolb and Dill, in "The Musical Satire, in three acts, by Judson C. Busie, lyrics by Will Carlton, and music by Lee Johnson, played to record breaking crowds 8 and week. The comedy, which put up an entertainment that is delightful in the plot is involved the labor problem with some ridiculous strikes, growing out of the management of a hotel. Kolb and Dill, as the tall and short comedian, are original and funny, and so is Ben Dill, who assumes the role of a Celt. Edith Mason and Charlotte Vidot are among the capable women. There are pretty girls aplenty with the show, and the scenic effects, including the illumination, are quite faithful.

OLYMPIC (P. T. Short, manager).—"Home Folks" came to good business 8-14. Edwin J. An, an admirable actor, was the hero. Mamie Ryan scored big, and Adele Lloyd was the comedy hit, as Joe Hawkins. "Babes in Toyland" 16-21. Frank Daniels 23-28.

IMPERIAL (D. E. Russell, manager).—"A Wife's Secret" played to large and appreciative audiences 8 and week. Virginia Thornton and Mrs. Chas. G. Craig were the leading performers. Robert Fitzsimmons this week. "Sky Farm" follows.

THE HOUSE OF MYSTERY (V. M. G. Green, manager).—"The House of Mystery" played to record crowds 8-14. Albert Lando, a good actor, had one of the most attractive roles, and the assistance of George Collins and Katharine Shaw was of the best. "Queen of the White Slaves" this week. Howard Hall, in "The Millionaire Detective," follows.

COLUMBIA (F. R. Tate, manager).—Good business last week. This week's bill: McMahon's minstrel made, the Redoubt Arabs, O'Brien and Havel, Les Freres, the Kook West and Van Sien, McMahon and Chappelle, the Three Jacksons, Schiller Brothers, Murray K. Hill and Mabel Kling.

THE BOY (C. T. Crawford, manager).—"The Boy Ton Burlesquers demonstrated to large audiences, 8 and week, that a burlesque can be most enjoyable. "Americans in Spain" and "Miss Bell's Ladies' Seminary," with an exceptionally fine olio, including the gymnastic novelty trio, Marceus Navarro and Marceus, as twopins, scored well. Joe Watson, Chris Whiplan and Harry Keeler vitalized the farcesque with their keen humor. Thomas Hanlon pleased with his new melodies. Sybil Co. this week. Harry Bryant's Burlesquers follow.

STANDARD (Leo Reichenbach, manager).—Large audience, and good business. Bill week of 16: The Vano, lady handout manipulator, Fay Foster Co. this week. The Brigadiers follow.

GLOBE (H. E. Rice, manager).—Bill this week: Douthett and Jones, Musical Zampa, Lew McClellan, the Two Sterlings, Howard Morris, Chas. G. Craig, the Deval, and Lulu Besselman. Business is on the increase.

KANSAS CITY.—At the Willis Wood (Woodward & Burgess Amusement Co., managers).—"Piff, Paff, Piff" had good business Oct. 8-14. Katherine Osterman and Fred W. Mace were decided favorites. "Home Folks" 15-18. Frank Daniels 19-21. Tim Murphy 23-25. Alder Whiteside 26-28.

GRAND OPERA HOUSE (Hudson & Judson, managers).—Last week "The Runaways" had immense houses all of the engagement. "Honey Boy" Evans, as Blutch, scored an immense hit. He was ably assisted by Chas. Dora, Moxa Carrington and Margaret Southern. This week, Lew Dockstader's Minstrels. "The Filibuster" 23-28.

ORPHEUM (Martin Beck, general manager).—Last week's bill drew big business. This week: Globe of Death, Samuel Siegel, Emma Francis, Bedford and Winchester, Harvard and Pollard, the Big Three and the Four Emperors of Music.

GRAND OPERA HOUSE (H. S. Brigham, manager).—Last week "Queen of the White Slaves" thrilled large sized audiences. This week, "Happy Hooligan's Trip Around the World," "Young Buffalo" next.

AMERICAN (Woodward & Burgess Amusement Co., managers).—Last week one of Weber & Fields' most successful burlesques, "Holy Tolly," had well filled houses. This week, "The Wife's Secret," and next week, "The Old Cross Roads."

CENTURY (J. J. Barratt, manager).—Last week the Fay Foster Co. gave good performances. This week, the Brigadiers, with Kentucky Belles, as the feature. Next week, Kentucky Belles, with Jimmy Britt as the headliner.

MAJESTIC.—Entire change of policy will take place Sunday matinee, Oct. 15, when this house will open as a burlesque house, offering Harry Bryant's Extravaganza Co. as the inaugural attraction.

YALE (Lloyd Brown, manager).—This week: Hanson and Drew, the Lakalas, Sig. Ernie, Geo. Sorey and Frank Crow.

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MOHAWK (James L. Kernan, manager).—"The Cherry Blossom Burlesquers open for one week, following Empire Burlesque Co., which drew the usual crowds, closing 14. The Merry Maidens come 23.

BIJOU (Jones & Craft, managers).—"A

LYCEUM (C. U. Philly, manager).—Anna Eva Fay packed the house at every performance last week. "Sky Farm" comes 15, 16. "The Rajah of Bhong" 17, 18. Kentucky Belles 19-21. "A Wife's Secret" 22, 23. "Happy Hooligan Around the World" 24, 25. "A Race for Life" 29, 30.

LYRIC (H. Walter Van Dyke, manager).—"The Van Dyke Co. in 'The Sleeping City,' drew good houses last week. "A Dangerous Love" 2-21.

CRYSTAL (Fred Cosman, manager).—Business continues big. People for week of 15: Jim Hennessey, W. G. Rogers, the Great Wrest Family, the Whalons, Stanley and Le Roy, and moving pictures.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "The Rajah of Bhong," Oct. 7, matinee and night, drew fair houses. "Happy Hooligan Around the World," 12, 13, and "The Pumpkin Husker," 14, drew medium sized houses.

DIEMER (Dr. F. W. Diemer, manager).—"This theatre and stock company are very popular, the latter filling the house every night. Exceptionally large attendance last week, on account of proceeds going to city charities.

STAR (G. H. Olendorf, manager).—Business was good the past week with vaudeville.

OREGON.

Portland.—The Lewis and Clark Fair admission Oct. 7 had passed 234,000. Inclement weather during the week ending 7 probably cost the exposition \$25,000. Never before President W. W. Goode announced on that date that the surplus in cash at that time exceeded \$100,000, and will exceed that amount at the end of the fair, whatever the attendance may be during the last week. This will be equivalent to 25 to 40 per cent. profit on the original investments. Instead of a deficit, as is usual at expositions. The number of paid admissions is now in the vicinity of 1,000,000, far in excess of the advance estimates. Elbert Hubbard, otherwise known as "Fra Elburus," the Roycroft, delivered a lecture 5, on "The Gospel of Work." He was greeted by a large and enthusiastic audience. Oct. 6 was Dr. John McLaughlin Day, in honor of the pioneer agent of the Hudson Bay Company. Mrs. Abigail Scott Duniway was honored with a special day. 6. Jefferson Day was celebrated. Free daily concerts are given by Ellyer's Band, De Caprio's Band and the U. S. Artillery Band.

MARQUAND (Calvin Heilig, manager).—Mahon's minstrel made, the Redoubt Arabs, O'Brien and Havel, Les Freres, the Kook West and Van Sien, McMahon and Chappelle, the Three Jacksons, Schiller Brothers, Murray K. Hill and Mabel Kling.

THE BOY (C. T. Crawford, manager).—"The Boy Ton Burlesquers demonstrated to large audiences, 8 and week, that a burlesque can be most enjoyable. "Americans in Spain" and "Miss Bell's Ladies' Seminary," with an exceptionally fine olio, including the gymnastic novelty trio, Marceus Navarro and Marceus, as twopins, scored well. Joe Watson, Chris Whiplan and Harry Keeler vitalized the farcesque with their keen humor. Thomas Hanlon pleased with his new melodies. Sybil Co. this week. Harry Bryant's Burlesquers follow.

STANDARD (Leo Reichenbach, manager).—Large audience, and good business. Bill week of 16: The Vano, lady handout manipulator, Fay Foster Co. this week. The Brigadiers follow.

GLOBE (H. E. Rice, manager).—Bill this week: Douthett and Jones, Musical Zampa, Lew McClellan, the Two Sterlings, Howard Morris, Chas. G. Craig, the Deval, and Lulu Besselman. Business is on the increase.

KANSAS CITY.—At the Willis Wood (Woodward & Burgess Amusement Co., managers).—"Piff, Paff, Piff" had good business Oct. 8-14. Katherine Osterman and Fred W. Mace were decided favorites. "Home Folks" 15-18. Frank Daniels 19-21. Tim Murphy 23-25. Alder Whiteside 26-28.

GRAND OPERA HOUSE (Hudson & Judson, managers).—Last week "The Runaways" had immense houses all of the engagement. "Honey Boy" Evans, as Blutch, scored an immense hit. He was ably assisted by Chas. Dora, Moxa Carrington and Margaret Southern. This week, Lew Dockstader's Minstrels. "The Filibuster" 23-28.

ORPHEUM (Martin Beck, general manager).—Last week's bill drew big business. This week: Globe of Death, Samuel Siegel, Emma Francis, Bedford and Winchester, Harvard and Pollard, the Big Three and the Four Emperors of Music.

GRAND OPERA HOUSE (H. S. Brigham, manager).—Last week "Queen of the White Slaves" thrilled large sized audiences. This week, "Happy Hooligan's Trip Around the World," "Young Buffalo" next.

AMERICAN (Woodward & Burgess Amusement Co., managers).—Last week one of Weber & Fields' most successful burlesques, "Holy Tolly," had well filled houses. This week, "The Wife's Secret," and next week, "The Old Cross Roads."

CENTURY (J. J. Barratt, manager).—Last week the Fay Foster Co. gave good performances. This week, the Brigadiers, with Kentucky Belles, as the feature. Next week, Kentucky Belles, with Jimmy Britt as the headliner.

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BIJOU (Jones & Craft, managers).—"A

gambler's Daughter 16 and week. Fair business ruled last week, with "Slaves of Optum."

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Robt. Mantell presented "Richard III," Oct. 9, and "Richard III," 10, to large and well pleased audiences, giving excellent satisfaction. "The Prince of Posen," with Jess Dandy, showed to capacity 11. Dockstader's Minstrels 13. "Home Folks" 19-21.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Peddler," with Joe Welch, drew capacity houses 5-7. This was Mr. Welch's first appearance here, and his work gained great applause. "North Bros." 14, 15, repertory, did big business week of 8. "Young Buffalo" 15-18. "A Royal Slave" 19-21.

BIJOU (Fred Buchanan, manager).—Dick's dogs and ponies, Delmo, Coleman and Maxie, "Powers and Theobald, Chas. Lane, and the kinodrome attracted full houses week of 8. Bill week of 15: Emma Cotrely, Dot and Dot, Renee Family, Slims, Antonio Van Gofre, and Walton and Jones.

NOTE.—Manning Rarger has leased ground for a new vaudeville house, and is going to commence the building of a first class theatre at once. It is to be finished by Jan. 15.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Cherry Valley," Oct. 6, 7, was well received. "The Banker's Child," 11, pleased. Lew Dockstader's Minstrels, 12, pleased everyone. "Under Southern Skies" 14. Robert B. Mantell 16. "Father and Son" 18. Martin's "U. T. C." 20. Klites Band 21. "His Highness, the Bey" 23. "Humana Hearts" 25. "The Girl and the Bandit" 26. "A Russian Spy" 28.

PEOPLE'S (Vic Hugo, manager).—Big business continues. Bill week of 16: Dick's dogs and ponies, Fabio, Bates and Ernest, Claudis and Scott, Little Monroe, Ray W. Fay, the kinodrome, and moving pictures.

AMPHITHEATRE.—This house closed 7, on account of unprofitable business. Ray W. Fay is now singing at the People's.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Oct. 4, "The Female Detectives" had a fair house. "A Jolly American Tramp" pleased a top heavy audience 5. "Under Southern Skies," 7, packed the house at the matinee, and did fairly well at night. "Farsfall," dramatic version, was excellently presented, to fair audiences, 9, 10. "The Holy City" deserved much better business than it had. Coming: 12, "The Wayward Son" 13. "His Highness, the Bey" 14. Haverly's Minstrels, 16-18. Wallack's Theatre Co. at popular prices.

NOTE.—Mr. Rosenthal, manager of the Bijou, the vaudeville theatre, announces a delay in opening, owing to the severe illness of his father.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Pa-raders" pleased Oct. 4. "Holy Tolly" had a fair crowd 5. "The Holy City" pleased. "Alice Fitcher" delighted a good house 7. "His Highness the Bey" was fairly well attended 10. Haverly's Minstrels 12. "The School Girl" 13. "Cherry Valley" 14. Jack Goodell 15. "The Wayward Son" 16. "The Wayward Son" 17. Klites Band 25. "Younger Brothers" 27.

GARRICK (Vic Hugo, proprietor).—Excellent business the past week.

Davenport.—At the Burtis Opera House (direction Chamberlin, Harrington & Co.) "At Piney Ridge" Oct. 4. "No. 10 to Guide" 5. "The Runaways" 7. Lew Dockstader's Minstrels 11. "The Wayward Son" 14. Haverly's Minstrels 15.

GRAND OPERA HOUSE (Raphael, director).—This house has been renovated and repaired, and began the season to large crowds. A change of programme will occur weekly.

ELITE (direction H. H. Sodini).—Business is improving. Bill week of 9: Page and Page, with their trained dogs; Lamont and Randle, and Anderson, impersonator.

Fort Dodge.—At the Midland (A. B. Beal, manager) "A Million in a Minute" Oct. 9, did fair business. "A Burglar's Sweetheart," 7, had a good house. Lyman Brothers, in "The Rustlers," did moderate business 4. "The Female Detectives" 2, had a fair house. "A Royal Slave" 10. Page and Page, in "The Rustlers," 11. "The Rustlers," 12. "The Rustlers," 13. "The Rustlers," 14. "The Rustlers," 15. "The Rustlers," 16. "The Rustlers," 17. "The Rustlers," 18. "The Rustlers," 19. "The Rustlers," 20. "The Rustlers," 21. "The Rustlers," 22. "The Rustlers," 23. "The Rustlers," 24. "The Rustlers," 25. "The Rustlers," 26. "The Rustlers," 27. "The Rustlers," 28. "The Rustlers," 29. "The Rustlers," 30. "The Rustlers," 31. "The Rustlers," 32. "The Rustlers," 33. "The Rustlers," 34. "The Rustlers," 35. "The Rustlers," 36. "The Rustlers," 37. "The Rustlers," 38. "The Rustlers," 39. "The Rustlers," 40. "The Rustlers," 41. "The Rustlers," 42. "The Rustlers," 43. "The Rustlers," 44. "The Rustlers," 45. "The Rustlers," 46. "The Rustlers," 47. "The Rustlers," 48. "The Rustlers," 49. "The Rustlers," 50. "The Rustlers," 51. "The Rustlers," 52. "The Rustlers," 53. "The Rustlers," 54. "The Rustlers," 55. "The Rustlers," 56. "The Rustlers," 57. "The Rustlers," 58. "The Rustlers," 59. "The Rustlers," 60. "The Rustlers," 61. "The Rustlers," 62. "The Rustlers," 63. "The Rustlers," 64. "The Rustlers," 65. "The Rustlers," 66. "The Rustlers," 67. "The Rustlers," 68. "The Rustlers," 69. "The Rustlers," 70. "The Rustlers," 71. "The Rustlers," 72. "The Rustlers," 73. "The Rustlers," 74. "The Rustlers," 75. "The Rustlers," 76. "The Rustlers," 77. "The Rustlers," 78. "The Rustlers," 79. "The Rustlers," 80. "The Rustlers," 81. "The Rustlers," 82. "The Rustlers," 83. "The Rustlers," 84. "The Rustlers," 85. "The Rustlers," 86. "The Rustlers," 87. "The Rustlers," 88. "The Rustlers," 89. "The Rustlers," 90. "The Rustlers," 91. "The Rustlers," 92. "The Rustlers," 93. "The Rustlers," 94. "The Rustlers," 95. "The Rustlers," 96. "The Rustlers," 97. "The Rustlers," 98. "The Rustlers," 99. "The Rustlers," 100. "The Rustlers," 101. "The Rustlers," 102. "The Rustlers," 103. "The Rustlers," 104. "The Rustlers," 105. "The Rustlers," 106. "The Rustlers," 107. "The Rustlers," 108. "The Rustlers," 109. "The Rustlers," 110. "The Rustlers," 111. "The Rustlers," 112. "The Rustlers," 113. "The Rustlers," 114. "The Rustlers," 115. "The Rustlers," 116. "The Rustlers," 117. "The Rustlers," 118. "The Rustlers," 119. "The Rustlers," 120. "The Rustlers," 121. "The Rustlers," 122. "The Rustlers," 123. "The Rustlers," 124. "The Rustlers," 125. "The Rustlers," 126. "The Rustlers," 127. "The Rustlers," 128. "The Rustlers," 129. "The Rustlers," 130. "The Rustlers," 131. "The Rustlers," 132. "The Rustlers," 133. "The Rustlers," 134. "The Rustlers," 135. "The Rustlers," 136. "The Rustlers," 137. "The Rustlers," 138. "The Rustlers," 139. "The Rustlers," 140. "The Rustlers," 141. "The Rustlers," 142. "The Rustlers," 143. "The Rustlers," 144. "The Rustlers," 145. "The Rustlers," 146. "The Rustlers," 147. "The Rustlers," 148. "The Rustlers," 149. "The Rustlers," 150. "The Rustlers," 151. "The Rustlers," 152. "The Rustlers," 153. "The Rustlers," 154. "The Rustlers," 155. "The Rustlers," 156. "The Rustlers," 157. "The Rustlers," 158. "The Rustlers," 159. "The Rustlers," 160. "The Rustlers," 161. "The Rustlers," 162. "The Rustlers," 163. "The Rustlers," 164. "The Rustlers," 165. "The Rustlers," 166. "The Rustlers," 167. "The Rustlers," 168. "The Rustlers," 169. "The Rustlers," 170. "The Rustlers," 171. "The Rustlers," 172. "The Rustlers," 173. "The Rustlers," 174. "The Rustlers," 175. "The Rustlers," 176. "The Rustlers," 177. "The Rustlers," 178. "The Rustlers," 179. "The Rustlers," 180. "The Rustlers," 181. "The Rustlers," 182. "The Rustlers," 183. "The Rustlers," 184. "The Rustlers," 185. "The Rustlers," 186. "The Rustlers," 187. "The Rustlers," 188. "The Rustlers," 189. "The Rustlers," 190. "The Rustlers," 191. "The Rustlers," 192. "The Rustlers," 193. "The Rustlers," 194. "The Rustlers," 195. "The Rustlers," 196. "The Rustlers," 197. "The Rustlers," 198. "The Rustlers," 199. "The Rustlers," 200. "The Rustlers," 201. "The Rustlers," 202. "The Rustlers," 203. "The Rustlers," 204. "The Rustlers," 205. "The Rustlers," 206. "The Rustlers," 207. "The Rustlers," 208. "The Rustlers," 209. "The Rustlers," 210. "The Rustlers," 211. "The Rustlers," 212. "The Rustlers," 213. "The Rustlers," 214. "The Rustlers," 215. "The Rustlers," 216. "The Rustlers,"

THERE IS ONLY ONE "HOME, SWEET HOME," SONG AND ITS TITLE IS "ONLY A MESSAGE FROM HOME, SWEET HOME"

By CARROLL FLEMING and EDMOND N. FLORANT.

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It's only a message from Home, Sweet Home,
From loved ones down on the farm--Fond wife and mother, sister and brother,
Praying to guard me from harm--A baby is lisping a prayer tonight,
To bless me, where'er I roam;We'll welcome you, Jack, if you'll only come back,
Was the message from Home, Sweet Home.

PUBLISHED ORCHESTRATIONS IN TWO KEYS.

(IN B FLAT, RANGING FROM D TO E FLAT),

(IN C, RANGING FROM E TO F).

If these are not in the key you desire, let us know and we will have a special one made for you. The chorus is also arranged for male voices by SHATTUCK.

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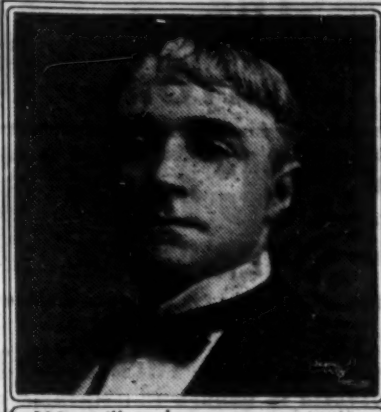
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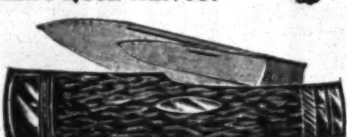
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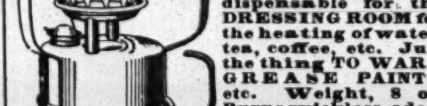
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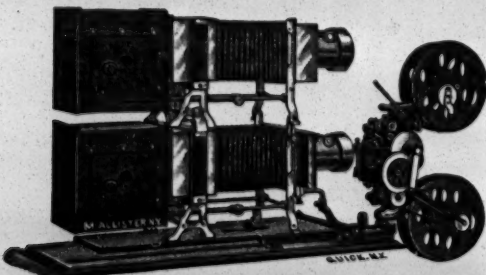
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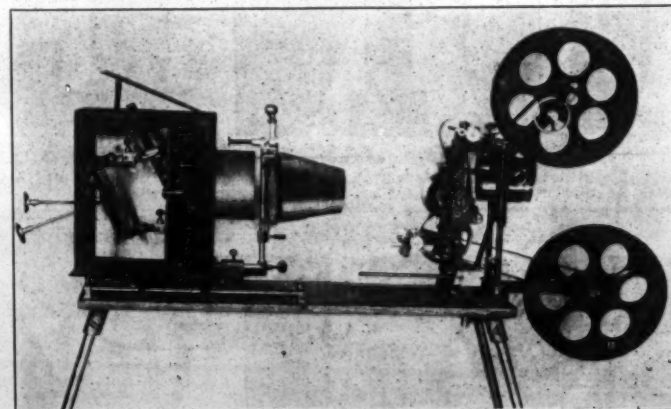
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